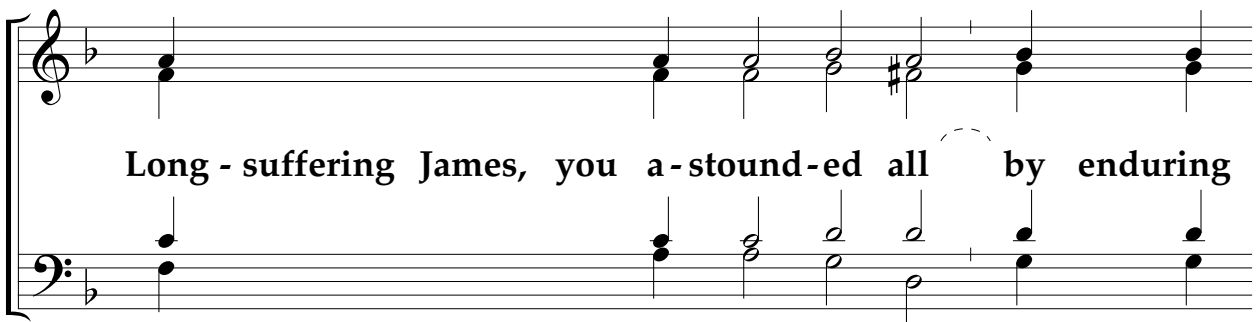


GREAT MARTYR JAMES (JACOB) THE PERSIAN (421)

Troparion - Tone 4

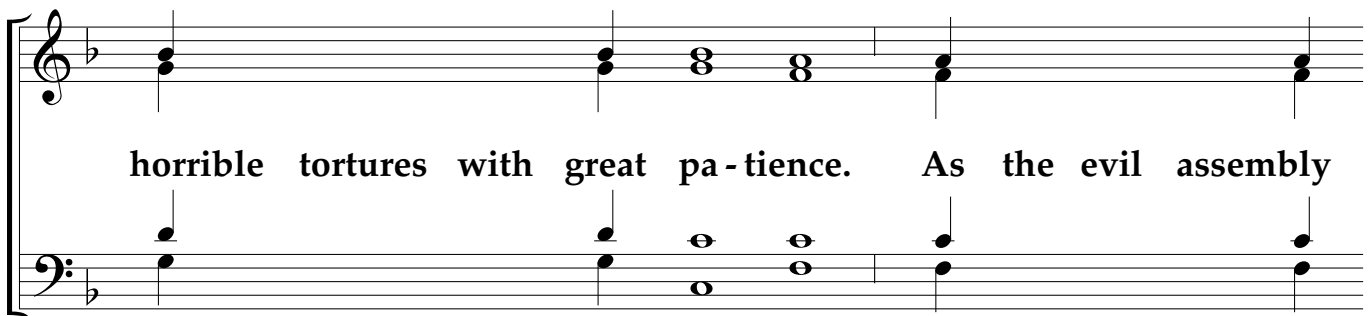
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

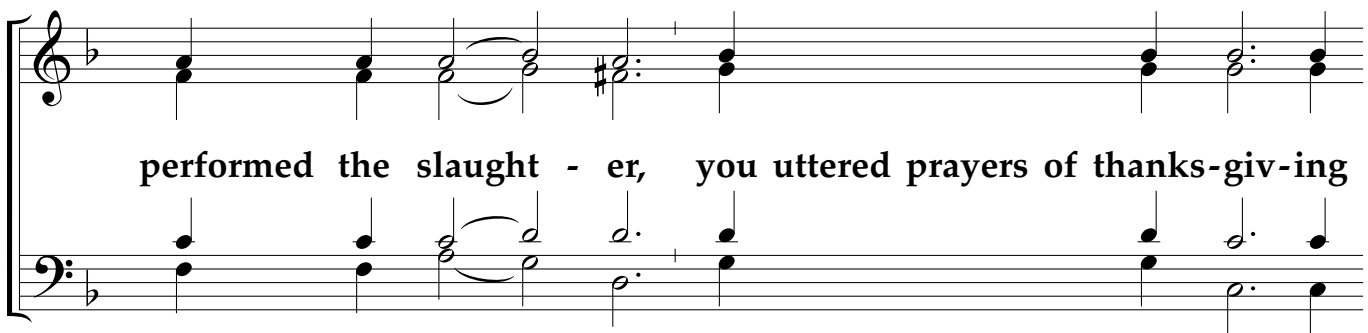


Long - suffering James, you a - stound - ed all by enduring

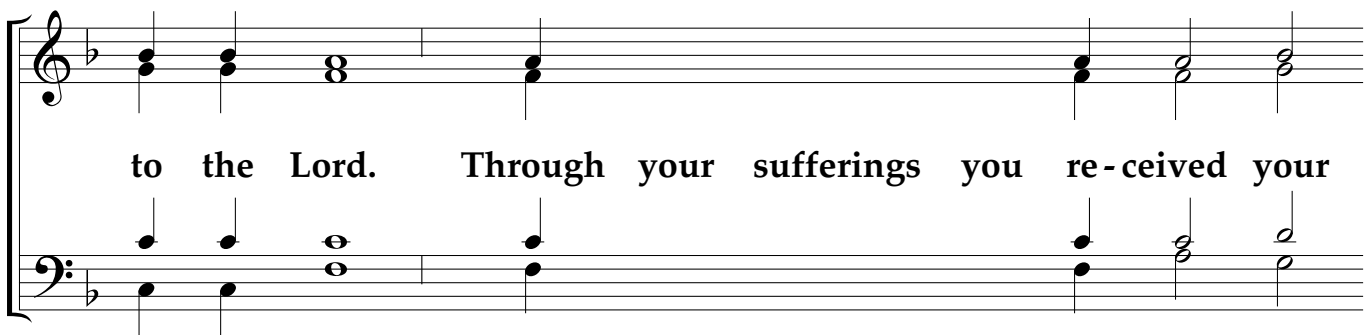
Tenor
Bass



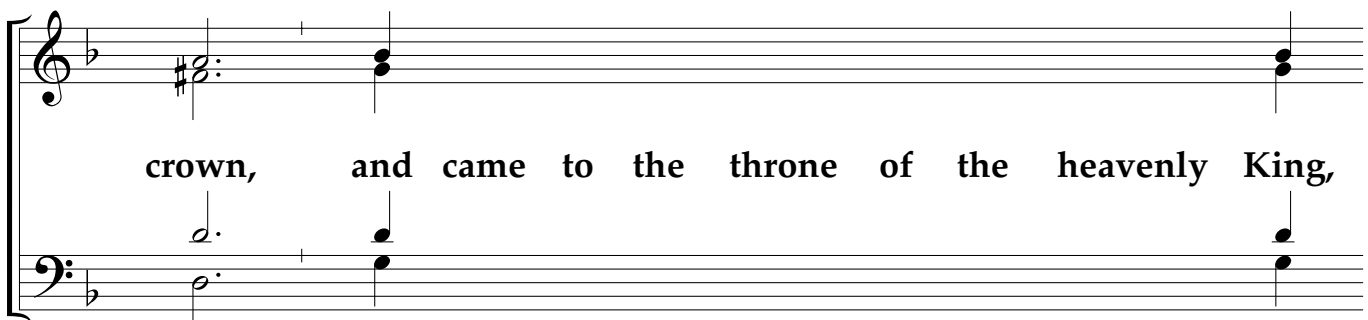
horrible tortures with great pa - tience. As the evil assembly



performed the slaught - er, you uttered prayers of thanks - giv - ing



to the Lord. Through your sufferings you re - ceived your



crown, and came to the throne of the heavenly King,

[Christ God.]

Christ God. Entreat Him to save our souls!

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords and rests, with a 'C' time signature. The bass staff contains a series of notes and rests. The lyrics 'Christ God. Entreat Him to save our souls!' are written below the treble staff, aligned with the notes. The music is in a simple, homophonic style.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.