

MONK-MARTYR AND CONFESSOR STEPHEN THE NEW OF MOUNT SAINT AUXENTIUS (767)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Trained in asceticism on the moun - tain, with the

weapon of the Cross you destroyed the spiritual assaults of the

hostile powers, all - blessed one; Again you bravely prepared for

com - bat and slew Cop - rónymus with the sword of

faith; for both struggles you have been crowned by God,

[monk-martyr Stephen...]

monk - martyr Stephen of e - ter - nal mem - o - ry.

The image shows a musical score for a troparion in G major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The melody is written in a simple, homophonic style. The lyrics are: "monk - martyr Stephen of e - ter - nal mem - o - ry." The text is centered between the two staves. The music ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the first part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.