


MARTYR PARAMON AND 370 MARTYRS IN BITHYNIA (250)
 MARTYR PHILUMENUS OF ANCYRA AND THOSE WITH HIM (CA. 274)
 Kontakion - Tone 4

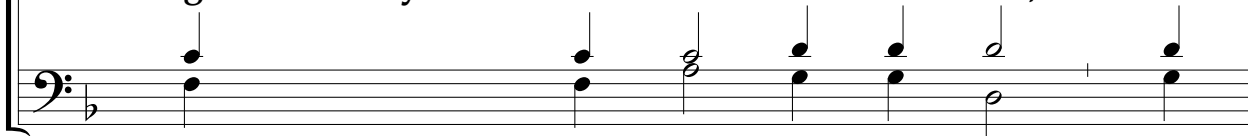
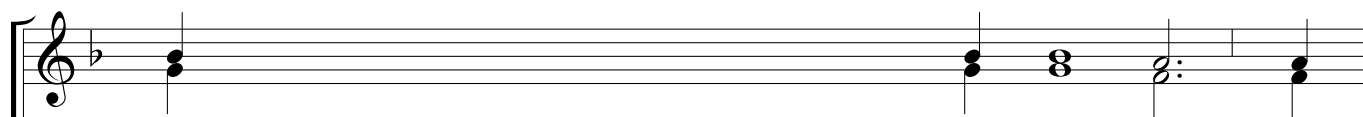
Russian Imperial Court Chant
 arr. from Lvov/Bakhmetev

Soprano
Alto

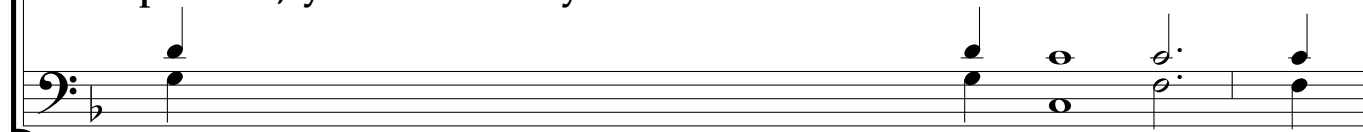



Urged on by the com - mand - ments of God, with

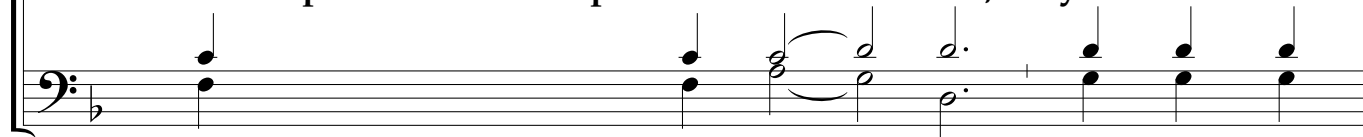
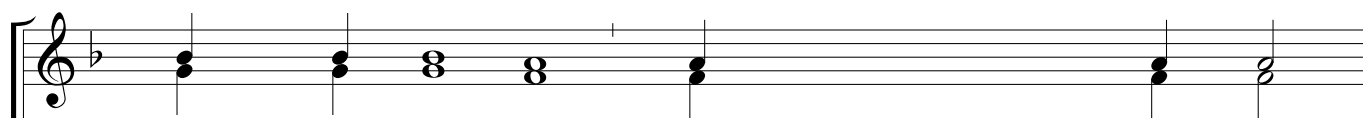
Tenor
Bass

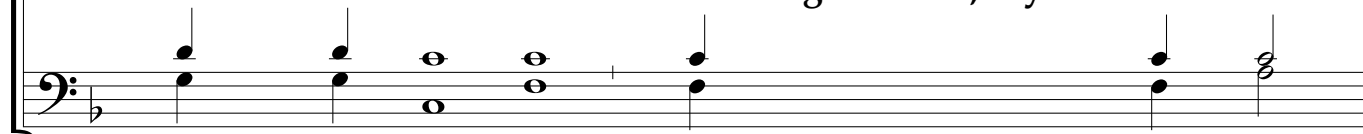
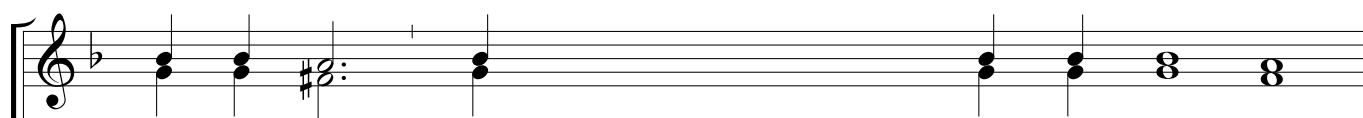
patience, you cleansed your souls from all de - file - ment. You

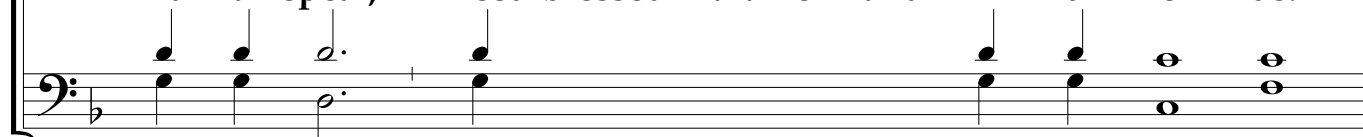
reached perfection as spiritual ath - letes; you re - nounced

sacrifice to i - dols. Imitating Christ, you were slain

with a spear, most blessed Paramon and Phil - u - men - us.



[Always fervently intercede...]

Always fervently intercede with Christ on behalf of the

world.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.