

# Doxastichon at "Lord, I Call"

Greatmartyr Artemius of Antioch - October 20

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano  
Alto

Let us honor Ar - te - mi - us, the spiritual bea - con of

Tenor  
Bass

faith, for he de - nounced the e - vil em - per - or,

and God has robed the Church with the purple of His mar - tyr's

blood. Therefore he has received the abundant grace of heal - ing, //

[ curing the infirmities . . . ]

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The text of the chant is written between the two staves: "curing the infirmities of those who approach his rel - ics in faith." The music is written in a simple, homophonic style with vertical stems and notes. The treble staff contains chords and single notes, while the bass staff contains single notes. The text is centered between the staves.

curing the infirmities of those who approach his rel - ics in faith.