

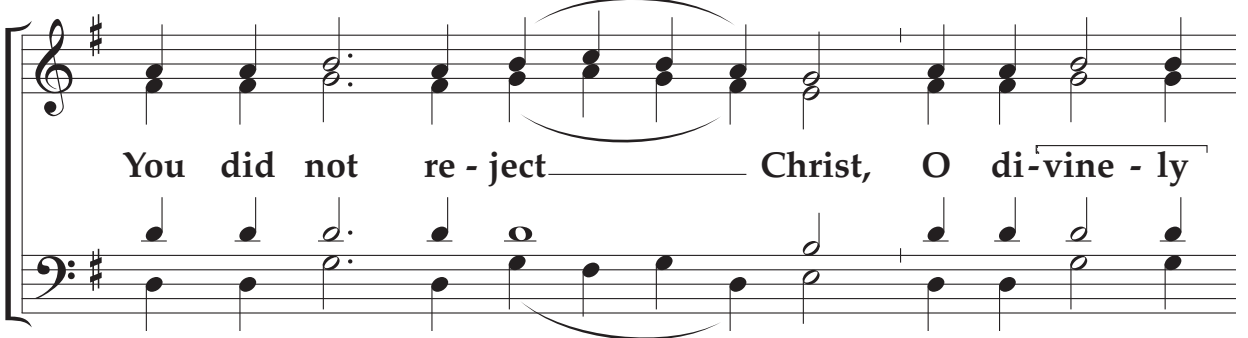
# Stichera at "Lord, I Call"

Greatmartyr Artemius of Antioch - October 20

Tone 4  
Sticheron 1

Optina Monastery Melody  
Model melody: "As one valiant"

Soprano  
Alto

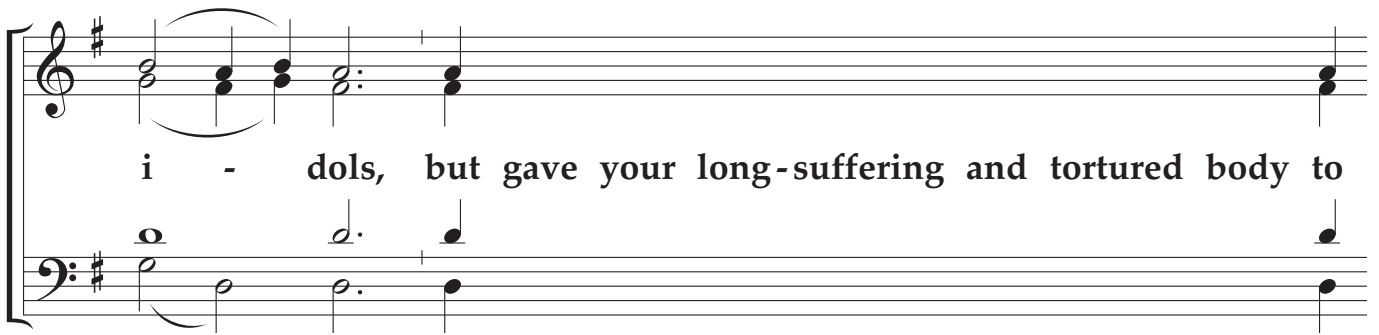


Tenor  
Bass

You did not re - ject Christ, O di - vine - ly



wise Ar - tem - i - us, nor did you sac - ri - fice to



i - dols, but gave your long-suffering and tortured body to



scourg - ing and the tor - ments of man - y wounds. /

[You were pa-tient . . .]

You were pa-tient as though anoth-er suf-fered in thy place, //

The first system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with a five-measure rest indicated by a '5' above a bracket. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with single notes and chords.

awaiting future rewards and im-mor-tal glo-ry.

The second system continues the musical notation. The upper staff features a five-measure rest and concludes with a double bar line. The lower staff continues the accompaniment, ending with a double bar line.

Sticheron 2

You were hung from a gallows and flayed with i-ron

The first system of Sticheron 2 begins with two staves. The upper staff has a five-measure rest. The lower staff provides the accompaniment. The key signature remains one sharp (F#) and the time signature is common time.

combs, you— were brok-en by stones, you were burned on all

The second system of Sticheron 2 continues the melody and accompaniment. The upper staff has a five-measure rest. The lower staff continues the accompaniment.

sides by heat-ed i-rons and finally be-head-ed by the sword.

The third system of Sticheron 2 concludes the piece. The upper staff has a five-measure rest and ends with a double bar line. The lower staff continues the accompaniment and also ends with a double bar line.

[Yet you remained ...]

Yet you remained stead - fast, O glo - rious one,

for you set the foundation of your soul's house on the spir - it - ual

Rock. / Therefore you are filled with in - ef - fa - ble light through your

vic - to - ries, // join - ing the An - gels and the mar - tyrs.

Sticheron 3

Your rel - ics, O glorious one, ever pour the grace of

[heal-ing, ]

heal - ing on those who love you, drown-ing

pas-sions and infirmities, O Ar-tem - i - us, putting legions of evil

de - mons to flight. They water the hearts of the faith - ful, /

causing the divine fruits of the vir - tues to spring - forth, //

together with the know - ledge of true wor - ship.