

# Stichera at "Lord, I Call"

Greatmartyr Demetrius the Myrrhusher of Thessalonica - October 26

Tone 8  
Sticheron 1

Optina Monastery Melody  
Model Melody: "Oh, Most Glorious Wonder"

Soprano  
Alto

Oh, most glo-ri-ous won - der! Today joy shines

Tenor  
Bass

forth in heav-en and on earth at the commem-o-ra - tion

of the great-martyr De - me - tri - us. He is crowned with

prais - es by the Angels and receives songs from men.

The musical score is written for Soprano and Alto voices. It consists of four systems of music. Each system has a vocal line (Soprano/Alto) and a bass line (Tenor/Bass). The key signature is one sharp (F#). The lyrics are: "Oh, most glorious wonder! Today joy shines forth in heaven and on earth at the commemoration of the great-martyr Demetrius. He is crowned with praises by the Angels and receives songs from men." There are melisma lines (circled) under "der!" and "tion".

[How greatly he suffered! ...]

How great - ly he suf - fered! How well he fought the fight!

Through him the e - vil en - e - my has fall - en, //

and Christ has con - quered.

Sticheron 2

Oh, most glo - rious won - der! With rays of mira - cles

bright - er than the sun Demetrius ever en - light - ens

[all the ends of the earth,]

all the ends— of the earth, for he is il-lum-ined by the

nev-er-fad-ing Light and de-lights in the Sun that ne-ver sets.

By his rays the clouds of the enemy have been— dis-pelled,

in - fir - mi - ties driv - en a - way, // and the de - mons

van - quished.

Sticheron 3

Oh, most glo-ri-ous won - der! The thrice-blest De -

me - tri - us, pierced for the sake of Christ,

ever reveals himself to the foe as a two - edged sword,

cut-ting down the uprising of the en - e - my and cast-ing

down the bold-ness of de - mons. Let us cry

[out to him: "Holy Demetrius . . . ]

out to him: "Holy Demetri - us, save us, //

who ev - er faith - ful - ly hon - or thee with love!"  
you