

# Stichera at "Lord, I Call"

Martyr Nestor - October 27

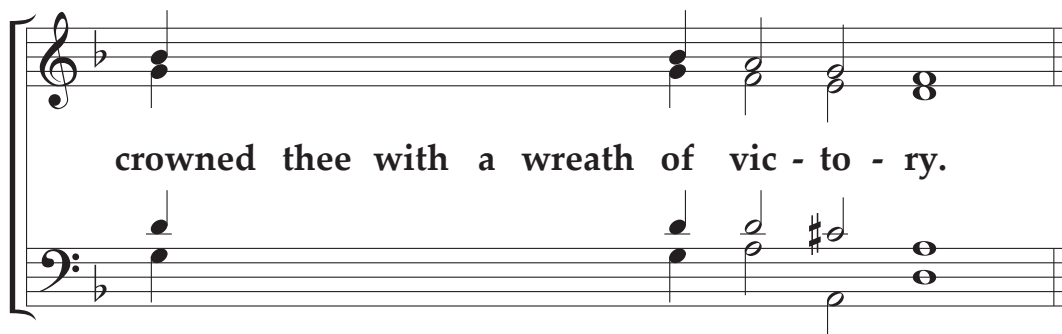
Tone 8  
Sticheron 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

The musical score is arranged in four systems, each with a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature has one flat (B-flat). The lyrics are written below the notes. The first system includes the lyrics: "O glo-rious sufferer Nes - tor, girding thyself in all the". The second system includes: "ar - mor of Christ, thou didst grapple with the visible Ly - æ - us\* and". The third system includes: "de - stroy — him, while thou didst trap the invisible Belial with". The fourth system includes: "invisible arrows and slay — him. // Therefore the bountiful One has".

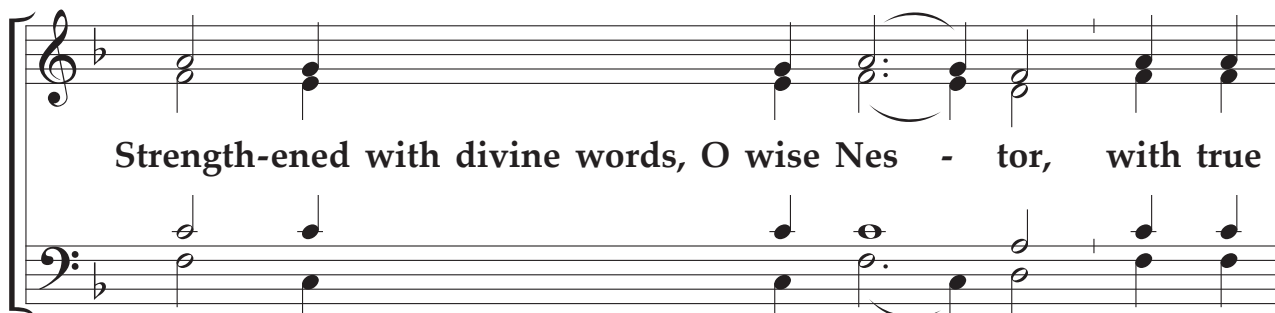
[ crowned thee with a wreath . . . ]

\*pronounced "Lee-AY-us"

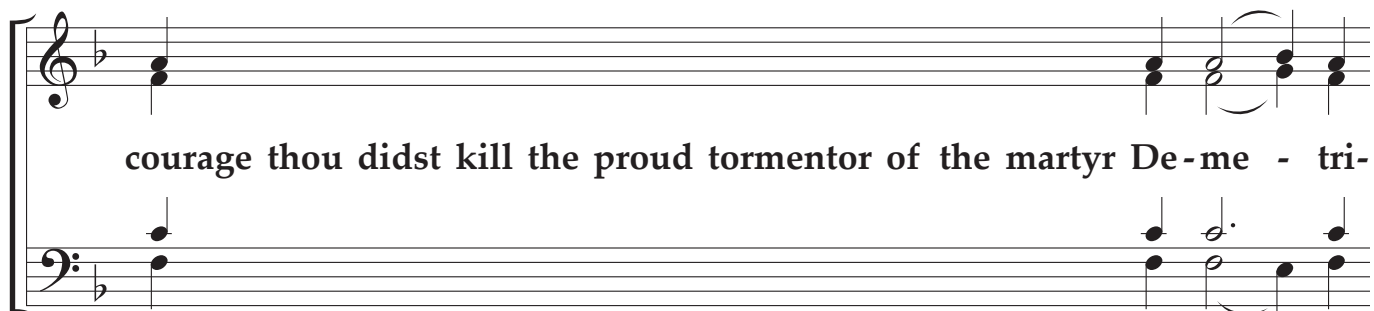


crowned thee with a wreath of vic - to - ry.

Sticheron 2



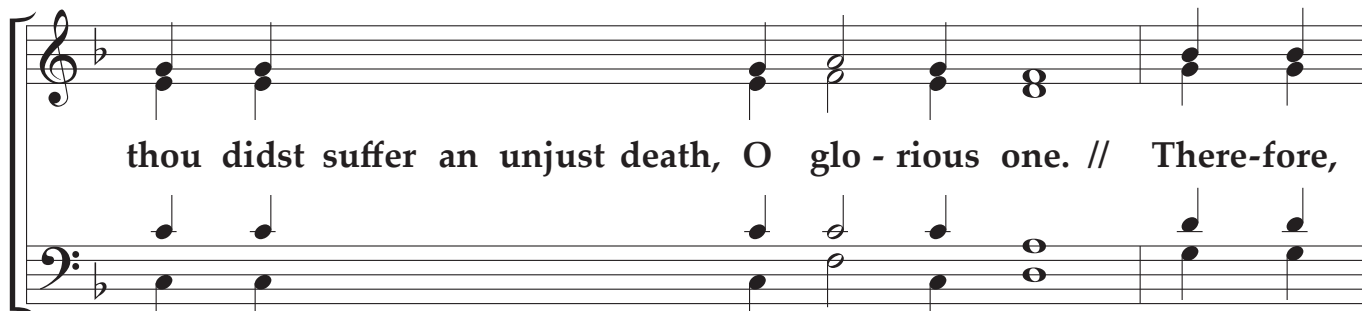
Strength-ened with divine words, O wise Nes - tor, with true



courage thou didst kill the proud tormentor of the martyr De-me - tri-

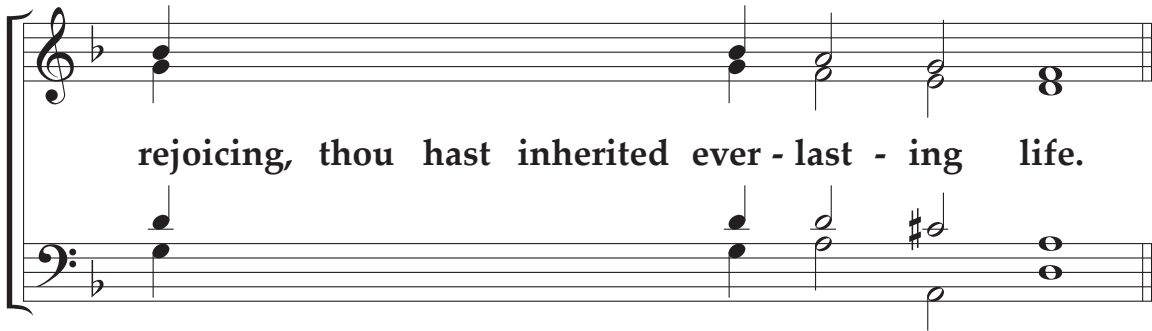


us. Confessing the immortal God Who died and har-rowed hell,



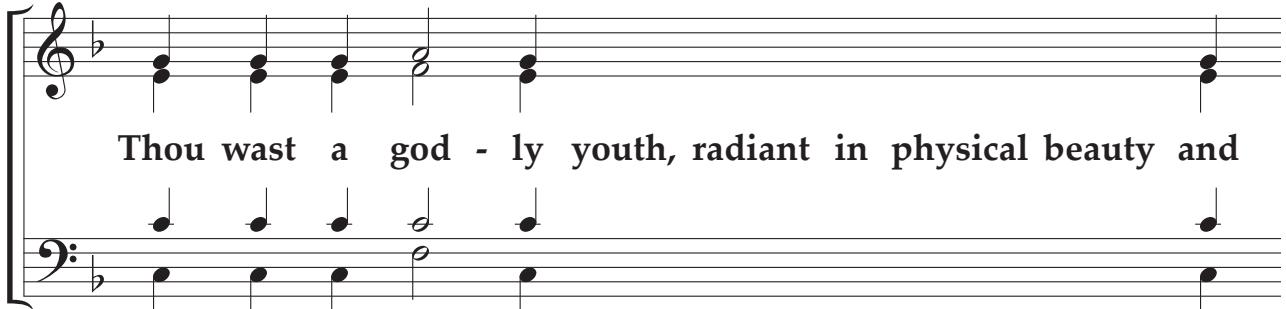
thou didst suffer an unjust death, O glo - rious one. // There-fore,

[rejoicing, thou hast inherited . . .]

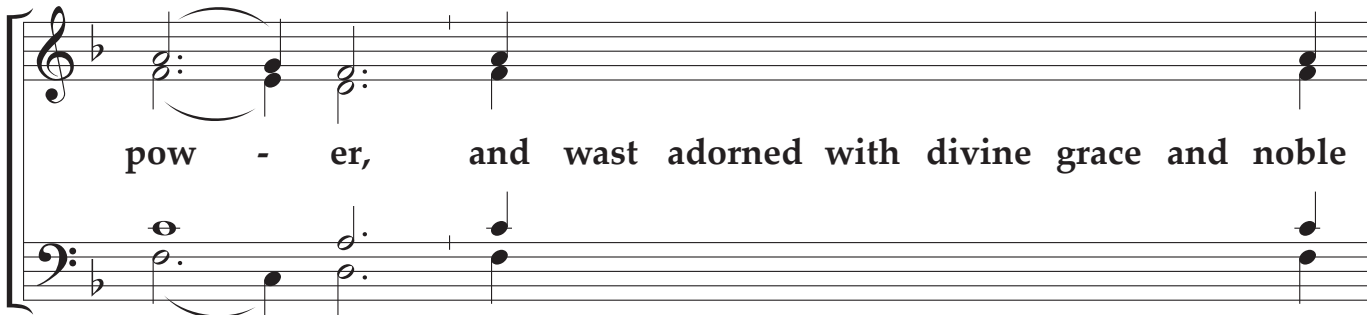


rejoicing, thou hast inherited ever - last - ing life.

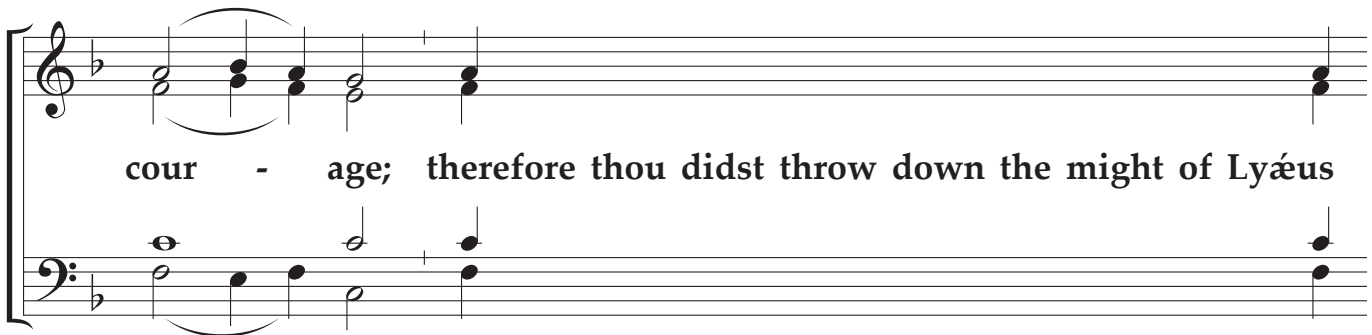
Sticheron 3



Thou wast a god - ly youth, radiant in physical beauty and



pow - er, and wast adorned with divine grace and noble



cour - age; therefore thou didst throw down the might of Lyáeus



by the pow - er of the Al - might - y. Thou didst suffer,

[ re-joic-ing . . . ]

re-joic - ing, and hast been numbered with the choirs of those who

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), and a half-note chord (F4, A4). The lower staff is in bass clef and contains a series of notes: a half-note (F3), a half-note (A3), a half-note (F3), a half-note (A3), a half-note (F3), and a half-note (A3). The lyrics "re-joic - ing, and hast been numbered with the choirs of those who" are positioned between the two staves.

strug - gled. // As thou dost rejoice with them, ever re-mem-ber us!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), a half-note chord (F4, A4), and a half-note chord (F4, A4). The lower staff is in bass clef and contains a series of notes: a half-note (F3), a half-note (A3), a half-note (F3), a half-note (A3), a half-note (F3), a half-note (A3), a half-note (F3), a half-note (A3), a half-note (F3), and a half-note (A3). The lyrics "strug - gled. // As thou dost rejoice with them, ever re-mem-ber us!" are positioned between the two staves.