

HIEROMARTYR ARCHPRIEST JOHN [KOCHUROV] (1917)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

As you zealously ful-filled your pas - tor - al ser - vice,

you brought your soul to God as a well - pleasing sacrifice,

O Fa - ther John. En - treat Christ God to grant peace to the

world and great mer - cy to our souls.

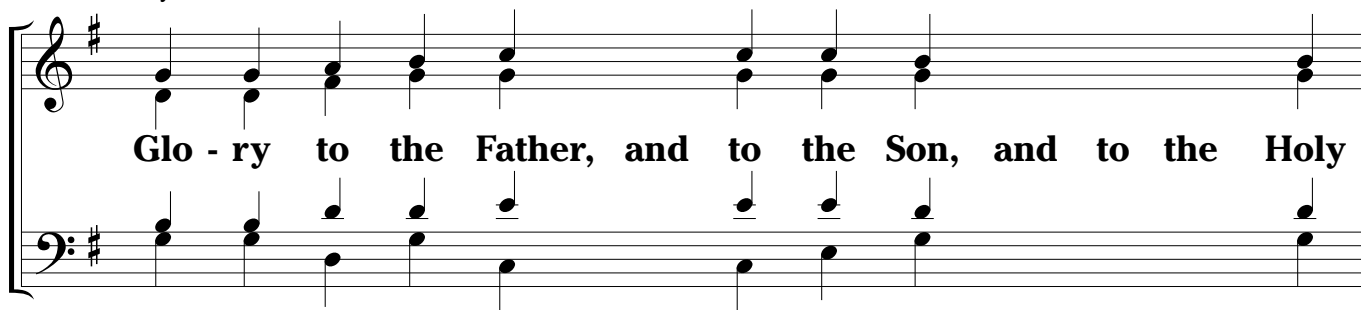
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

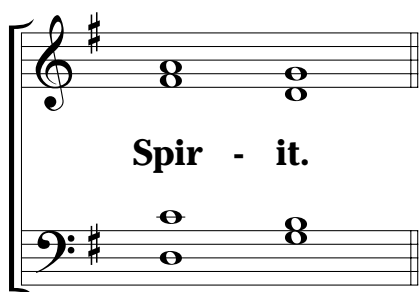
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Father, and to the Son, and to the Holy

This musical score is for the first part of the chant, 'Glo - ry to the Father, and to the Son, and to the Holy'. It is written in G major (one sharp) and 8/8 time. The melody is a simple, stepwise line of eighth notes. The accompaniment consists of a bass line of eighth notes and a treble line of chords. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Holy'.



Spir - it.

This musical score is for the second part of the chant, 'Spir - it.'. It is written in G major (one sharp) and 8/8 time. The melody is a simple, stepwise line of eighth notes. The accompaniment consists of a bass line of eighth notes and a treble line of chords. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant, 'Now and ever...'. It is written in G major (one sharp) and 8/8 time. The melody is a simple, stepwise line of eighth notes. The accompaniment consists of a bass line of eighth notes and a treble line of chords. The lyrics are: 'Now and ever and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.