

Kontakion

St. John of Chicago - October 31

Abbreviated Greek Chant

arr. from D. Yaichkov

Tone 3

Soprano
Alto

Tenor
Bass

Now the holy Hieromar - tyr is glo - ri - fied, for he

Detailed description: This block contains the first line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Now the holy Hieromar - tyr is glo - ri - fied, for he". The music consists of quarter and eighth notes, with some rests.

took up his cross and fol - lowed Christ. In so

Detailed description: This block contains the second line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "took up his cross and fol - lowed Christ. In so". The music includes quarter notes, eighth notes, and a dotted quarter note.

doing, he gave us a model of true dis - ci - ple - ship.

Detailed description: This block contains the third line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "doing, he gave us a model of true dis - ci - ple - ship.". The music consists of quarter notes and a half note.

Therefore, let us cry a - loud to him: Rejoice, O Father

Detailed description: This block contains the fourth line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Therefore, let us cry a - loud to him: Rejoice, O Father". The music includes quarter notes, eighth notes, and a dotted quarter note.

John, the glo - - - - ry of priests!

Detailed description: This block contains the fifth and final line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "John, the glo - - - - ry of priests!". The music includes quarter notes, eighth notes, and a dotted quarter note, ending with a double bar line.