

# Troparion

St. John of Chicago - October 31

Common Chant

arr. from L'vov/Bakhmetev

Tone 1

Soprano  
Alto

Tenor  
Bass

You were re - vealed — to all as a true shep - herd

Detailed description: This block contains the first line of the troparion. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "You were re - vealed — to all as a true shep - herd". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

O Hieromartyr John of Chi - ca - go, for you nur - tured your

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano and Alto on the top, and Tenor and Bass on the bottom. The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "O Hieromartyr John of Chi - ca - go, for you nur - tured your". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

peo - ple in the Or - tho - dox Faith, guiding them by word and deed

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano and Alto on the top, and Tenor and Bass on the bottom. The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "peo - ple in the Or - tho - dox Faith, guiding them by word and deed". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

on the path of sal - va - tion, and de - fend - ed the

Detailed description: This block contains the fourth line of the troparion. It features two vocal staves: Soprano and Alto on the top, and Tenor and Bass on the bottom. The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "on the path of sal - va - tion, and de - fend - ed the". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

Faith even un - to the shed - ding of your blood. There-fore, we,

your spiritual children, cry out in thanks-giv - ing: Glo - ry

to Him who gave you strength! Glory to Him who granted you

the Mar - tyr's crown! Glory to Him who through you grants

mer - cy to all!