

The Kontakion

Tone 8

Obikhod
N. Bakhmetev

THOU DIDST DES - CEND IN -- TO THE TOMB, O IM - MOR -- TAL. THOU DIDST

DES - TROY THE POW'R OF DEATH. IN VIC - TO - RY DIDST THOU A - RISE,

O CHRIST GOD, PRO - CLAIM - ING RE - JOICE TO THE MYRRH - BEAR - ING

WOM - EN, GRANT - ING PEACE TO THINE A -- POS - TLES, AND BESTOWING RES -

- URRECTION ON THE FAL -- LEN.

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“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.