


Stichera on "Lord, I Call"

Penitential Stichera from the Octoechos - Sunday Evening

Tone 5
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

Lord, I do not cease to sin; I do not perceive that



I am counted worthy of Your love for man-kind. // Con-quer my



hardheartedness, O only Good One, and have mer - cy on me!

Sticheron 2

Soprano
Alto



Tenor
Bass

Lord, even though I fear You, I do not cease from

do - ing e - vil. Who does not fear the Judge in the hour of

judg - ment? And who, desiring healing, chases away the

Phy - si - cian, as I do? Have compassion on my in - fir - mi - ty, //

and have mercy on me, O long - suf - fer - ing Lord!

Sticheorn 3

Soprano
Alto

Dis - re - gard the multitude of my trans - gres - sions, O Lord,

Tenor
Bass

born of the Vir - gin! Blot out all my in - iq - ui - ties;

grant me, I pray, a firm in - ten - tion to change, // for You are

the Lover of man-kind; and have mer - cy on me!

Sticheron 4

Soprano
Alto

Woe is me! Why have I become like the barren fig tree? I fear

Tenor
Bass

be - ing cursed and cut down. But, O heav - enly Garden - er, Christ my

God, re-veal my parched soul to be fruit-ful! // Accept me as You

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, primarily triads and dyads, with some notes beamed together. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with mostly single notes and some dyads. The lyrics are placed between the two staves.

did the Prodigal Son; and have mer-cy on me!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It continues the chordal accompaniment from the first system, ending with a final chord. The lower staff is in bass clef with the same key signature, continuing the harmonic accompaniment. The lyrics are placed between the two staves.