

Stichera on "Lord, I Call"

Penitential Stichera from the Octoechos - Sunday Evening

Sticheron 1
Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

At Your fearful com - ing, O Christ, may we not hear the

Detailed description: This system shows the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "At Your fearful com - ing, O Christ, may we not hear the". The music consists of chords and single notes, with a fermata over the final note of the first phrase.

words: "I know you not!" For we have put our hope in You,

Detailed description: This system continues the musical score. The lyrics are: "words: 'I know you not!' For we have put our hope in You,". The music features a fermata over the final note of the first phrase.

and though through neglect we have not kept Your com - mands, //

Detailed description: This system continues the musical score. The lyrics are: "and though through neglect we have not kept Your com - mands, //". The music features a fermata over the final note of the first phrase.

yet we entreat You to have mer - cy on our souls.

Detailed description: This system concludes the musical score. The lyrics are: "yet we entreat You to have mer - cy on our souls." The music ends with a double bar line.

Sticheron 2

Soprano
Alto

I have not gained re - pent - ance or tears, there - fore I

Tenor
Bass

entreat You, O Christ — God: "Turn me back be - fore I die, //

that I may find mercy and be delivered from tor - ments!"

Sticheron 3

Soprano
Alto

Finding me naked of vir - tues, the Enemy wounded me

Tenor
Bass

with the ar - row of sin, but as Physician of souls and

bod - ies, heal the wounds of my soul, O God, // and have

mer - cy on me!

Sticheron 4

Soprano
Alto
Tenor
Bass

O Savior, heal the wounds of my heart left by my man - y

sins! O Physician of souls and bod - ies, grant forgiveness

of faults to those who ask! Ever give me tears of pen - i - tence,

releasing me from what I owe You, O Lord, // and have mer - cy on

The first system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords and single notes, with a repeat sign (double bar line with two dots) after the word "Lord". The bass staff contains a series of notes, mostly quarter and eighth notes, providing a harmonic accompaniment to the vocal line. The lyrics "releasing me from what I owe You, O Lord, // and have mer - cy on" are written below the staves, with the vocal line starting on the word "releasing".

me!

The second system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a single chord, a triad of D, F#, and A, followed by a double bar line. The bass staff contains a single chord, a triad of D, F#, and A, followed by a double bar line. The lyrics "me!" are written below the staves, with the vocal line starting on the word "me!".