

Stichera at "Lord, I Call"

The Fourth Sunday of Pascha - Sunday of the Paralytic

Tone 1

Russian Imperial Court Chant

Sticheron 1

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With Thy pure hand, Thou didst cre-ate man, and Thou didst

come to heal the sick, O com-pas-sion-ate Christ. By Thy

word Thou didst raise the paralytic at the Sheep's Pool, and

didst cure the pain of the wom-an with the is-sue of blood.

[Thou hadst mercy . . .]

Thou hadst mer - cy on the daughter of the Canaan-ite wom - an,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a single melodic line with notes corresponding to the lyrics.

and didst not reject the request of the cen - tu - ri - on.

The second system of musical notation continues the treble and bass staves from the first system, with the treble staff showing chords and the bass staff showing a melodic line.

There-fore we cry to Thee: // "Glory to Thee, O al-might - y Lord!"

The third system of musical notation concludes the first part of the Sticherion. The treble staff features chords, and the bass staff features a melodic line that ends with a double bar line.

Sticheron 2

The Par - a - lyt - ic was like an un-bur - ied corpse. He

The first system of musical notation for Sticheron 2 consists of a treble and bass staff. The treble staff contains chords, and the bass staff contains a melodic line.

saw Thee and shouted: "Lord, have mer - cy on me! My bed has

The second system of musical notation for Sticheron 2 continues the treble and bass staves, with the treble staff showing chords and the bass staff showing a melodic line.

[become my grave! Why . . .]

be - come my grave! Why should I live? What use is the

Sheep's Pool to me? I have no one to put me into the

pool when the wa - ters are stirred, but I come to

Thee, O Fountain of heal - ing. Raise me up, that with all I

may cry to Thee: // 'Glory to Thee, O al - might - y Lord!'"