

# Post-Gospel Stichera

*Holy Pentecost - 50 Days after Pascha*

Tone 2

Russian Imperial Court Chant

Sticheron 1

arr. from L'vov/Bakhmetev

Soprano  
Alto

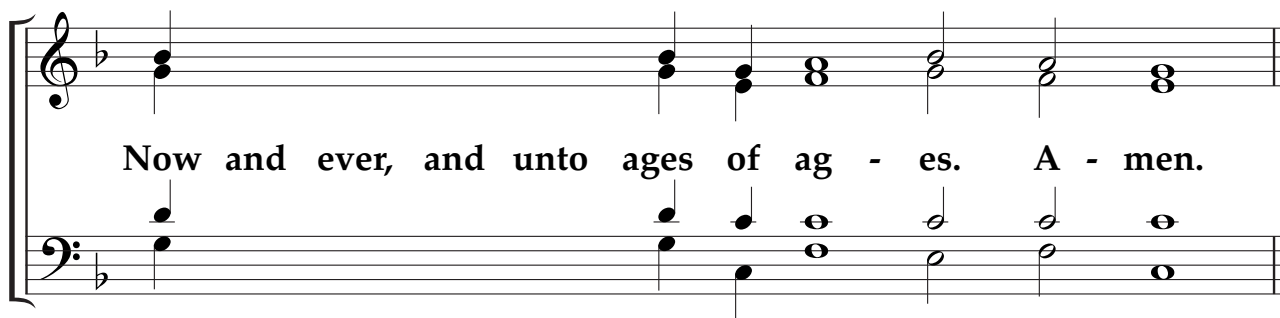
Tenor  
Bass

Glory to the Father, and to the Son, and to the Ho - ly

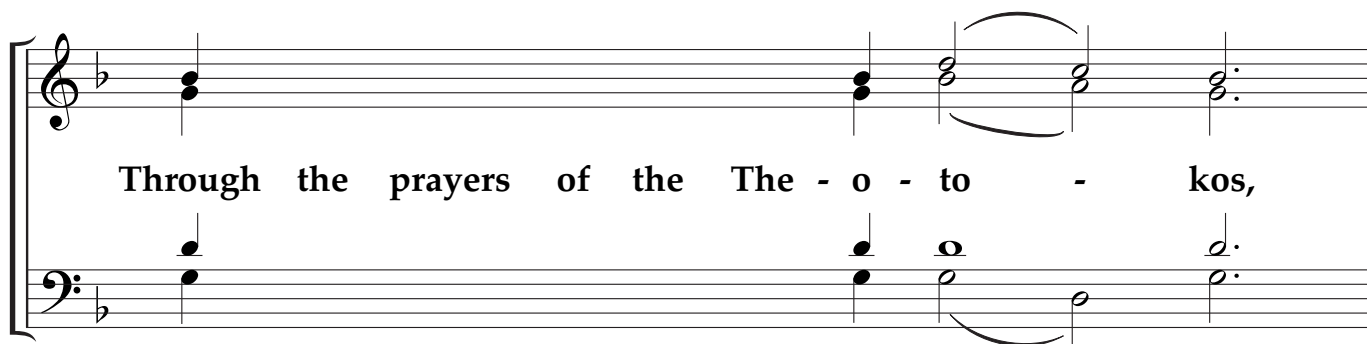
Spir - it. Through the prayers of the Theo -

to - kos, O mer - ci - ful One, // blot out the

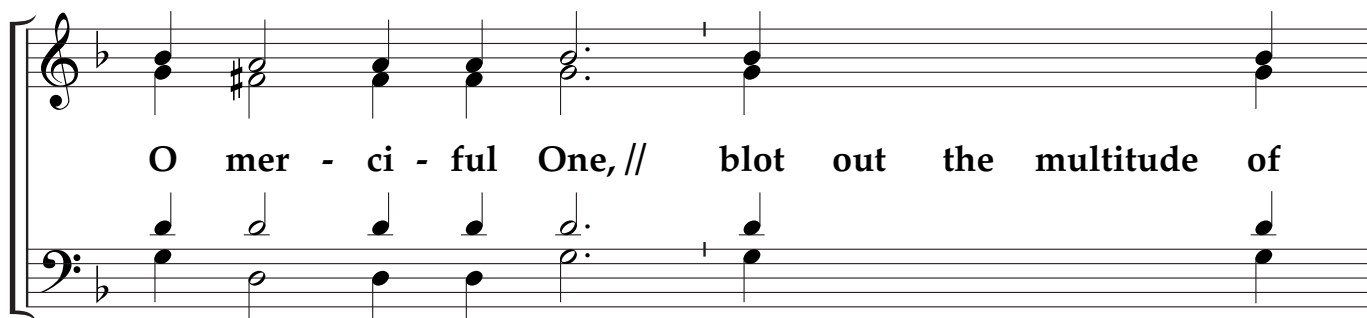
multitude of my trans - gres - sions.



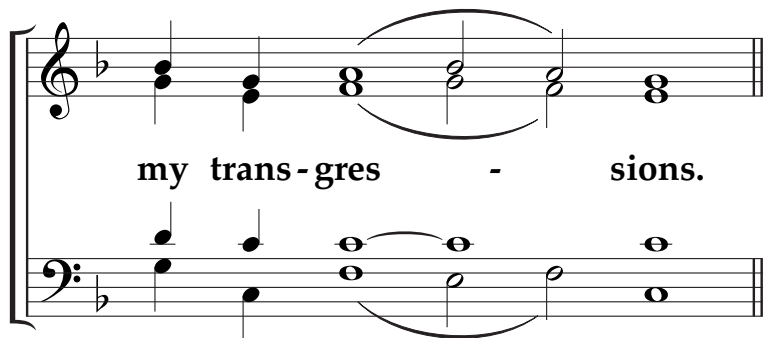
Now and ever, and unto ages of ag - es. A - men.



Through the prayers of the The - o - to - kos,



O mer - ci - ful One, // blot out the multitude of



my trans - gres - sions.

Tone 6



Have mercy on me, O God, according to Thy great

mer - cy, according to Thine abundant mer - cy, //

blot out my trans - gres - sions!

O heav - en - ly King, the Comforter, the Spir - it of truth,

Who art everywhere and fill - est all things; Treasury of

bless - ings and Giv - er of life, come and a - bide in us,

[and cleanse us ...]

and cleanse us from every im - pu - ri - ty, // and save

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad with a sharp sign above it, a B-flat major triad, a B-flat major triad with a sharp sign above it, and a B-flat major triad. The lower staff is in bass clef with the same key signature. It contains a series of notes: a B-flat note, a B-flat note, a B-flat note, a B-flat note with a sharp sign above it, and a B-flat note.

our souls, O Good — One!

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad with a sharp sign above it, a B-flat major triad, a B-flat major triad with a sharp sign above it, and a B-flat major triad. The lower staff is in bass clef with the same key signature. It contains a series of notes: a B-flat note, a B-flat note, a B-flat note, a B-flat note with a sharp sign above it, and a B-flat note.