

# Stichera at the Aposticha

*Kneeling Vespers for Pentecost - 50 Days after Pascha*

Sticheron 1  
Tone 3

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

Now the fi - ery tongues have be - come a bright

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Now the fi - ery tongues have be - come a bright". The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have more melodic movement.

sign for all peo - ples. The Jews, of whom Christ came

Detailed description: This system continues the chant. The lyrics are: "sign for all peo - ples. The Jews, of whom Christ came". The musical notation follows the same four-staff format as the first system.

ac - cord - ing to the flesh, in their unbe - lief have fall - en

Detailed description: This system continues the chant. The lyrics are: "ac - cord - ing to the flesh, in their unbe - lief have fall - en". The musical notation follows the same four-staff format.

from di - vine grace. But we, the peo - ples of all na - tions,

Detailed description: This system concludes the chant. The lyrics are: "from di - vine grace. But we, the peo - ples of all na - tions,". The musical notation follows the same four-staff format.

are made wor - thy of di - vine light. We are streng - thened

by the words of the Dis - ci - - - ples, who re - vealed

the glory of the Benefactor and God (of) of all. Let us bend

our knees and hearts with them, since we are strengthened by the

Ho - ly Spir - it, // bowing down in faith to wor - ship the

Sav - ior of our souls!

v. Create in me a clean heart, O Lord, and renew a right Spirit within me!

Sticheron 2

Soprano  
Alto

Tenor  
Bass

Now the com - fort - ing Spir - - - it has been poured

out on all flesh, spread - ing grace to the faith - - ful,

be - gin - ning with the choir of the A - pos - tles. As a pledge

of His might-y com - ing He dis - trib - ut - ed the tongues (of) of

fire; He gave them to the Dis - ci - - ples to the praise and

glo - ry of God. Spir - it - ual - ly en - light - ened in our hearts,

strength-ened in faith by the Holy Spir - it, // let us earnestly pray—

for sal - va - tion for our souls!

*v.* Cast me not away from your presence, and take not Your Holy Spirit from me!

Sticheron 3

Soprano  
Alto  
Tenor  
Bass

Now the A - pos - tles of Christ are clothed with pow - er

from on high. The Com - fort - er is re - newed — in them

and re - news them with new - ness of know - ledge. They preach — in

for - eign tongues, pro - claim - ing mystical knowledge in loft <sup>(-y)</sup> y

words. They teach us to worship the Benefactor and God — of all

in His sim - ple, e - ternal, tri - personal na - ture. En - light - ened

by their teach - ing, let us bow down to worship Father, Son,

and Spir - it, // ear-nest - ly pray-ing for sal - va - tion for our souls!

# Doxastichon at the Aposticha

*Kneeling Vespers for Pentecost - 50 Days after Pascha*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,  
now, and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. from B. Ledkovsky

Tone 8

Soprano  
Alto

Tenor  
Bass

Come, O peo - ple, let us wor-ship the God-head in three

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Come, O peo - ple, let us wor-ship the God-head in three".

per - - sons: the Son in the Father with the Ho - ly

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "per - - sons: the Son in the Father with the Ho - ly".

Spir - it! For the Father timelessly begot the Son, co-eternal and

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "Spir - it! For the Father timelessly begot the Son, co-eternal and".

co - en - throned with Him; and the Ho - ly Spirit was in the

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "co - en - throned with Him; and the Ho - ly Spirit was in the".

Fa - ther and is glo - ri - fied with the Son. We worship one Power,

one Es - sence, one God - head, and we say: "Ho - ly God, You cre - at - ed

all things through Your Son with the cooperation of the Ho - ly

Spir - it. Ho - ly Migh - ty, through You we know the

Fa - ther; through You the Holy Spir - it came to dwell in the



world. Ho - ly Im - mort - al, Com - fort - ing Spir - - - it,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a style characteristic of Kievan chant, with a mix of quarter, eighth, and half notes, often beamed together. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment is primarily composed of quarter and eighth notes. The lyrics are placed between the two staves.

You proceed from the Fa - ther and rest in the Son. // O Ho - ly

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The lyrics are placed between the staves.

Trin - i - ty, glo - ry to You!"

The third system of musical notation concludes the hymn. It features the same treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The lyrics are placed between the staves.