

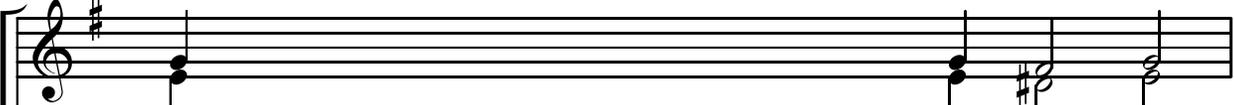
# Stichera at the Aposticha

*Pentecost - 50 Days after Pascha*

Common Chant  
arr. from L'vov-Bakhmetev

## Tone 6

Soprano  
Alto

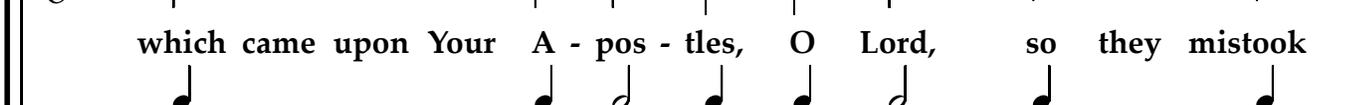


Tenor  
Bass

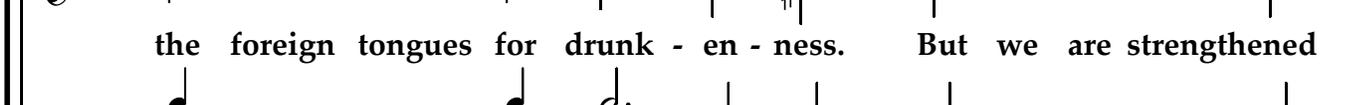
The nations did not know the power of the Holy Spir - it



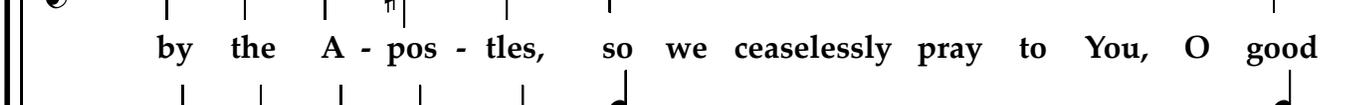
which came upon Your A - pos - tles, O Lord, so they mistook



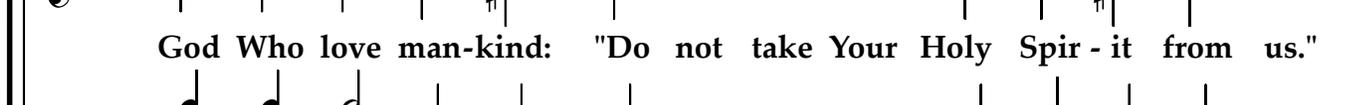
the foreign tongues for drunk - en - ness. But we are strengthened



by the A - pos - tles, so we ceaselessly pray to You, O good



God Who love man-kind: "Do not take Your Holy Spir - it from us."



## Tone 2

Soprano  
Alto

Tenor  
Bass

The coming of the Holy Spir - it filled Your A - pos - tles,

Detailed description: This system shows the first line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are: "The coming of the Holy Spir - it filled Your A - pos - tles,". The music consists of a series of chords and single notes, with some accidentals (sharps) in the Soprano part.

O Lord, and made them speak in for - eign tongues. To the faithless

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are: "O Lord, and made them speak in for - eign tongues. To the faithless". The music continues with similar chordal and melodic patterns.

this wonder was but drunk - en - ness, but to the faithful it brings

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are: "this wonder was but drunk - en - ness, but to the faithful it brings". The music continues with similar chordal and melodic patterns.

sal - va - tion. We pray to You, O good God Who love man - kind:

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are: "sal - va - tion. We pray to You, O good God Who love man - kind:". The music continues with similar chordal and melodic patterns.

"Make us worthy of such en - light - en - ment."

Detailed description: This system shows the fifth and final line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are: "Make us worthy of such en - light - en - ment.". The music concludes with a final chord and a double bar line.

**Tone 6**

Soprano  
Alto

O heav - en - ly King, O Comforter, O Spir - it of truth,

Tenor  
Bass

You are everywhere present, fill - ing all things; O Treasury of

bles - ings and Giv - er of life, come and a - bide in us,

and cleanse us from every im-pur - i - ty, and save our souls,

O Good— One!

## Tone 8

Soprano  
Alto

The ar - rogance of building the tower in the days of old

Tenor  
Bass

led to the con-fu - sion of tongues. Now the glory of the knowledge

of God brings them wis - dom. There God condemned the impious

for their trans - gres - sion. Here Christ has enlightened the fishermen

by the Spir - it. There disharmony was brought a - bout

for— pun - ish - ment. Now harmony is renewed for the

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The lower staff is in bass clef with the same key signature. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The lyrics are positioned between the two staves.

sal - va - tion of our souls.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The lower staff is in bass clef with the same key signature. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The lyrics are positioned between the two staves.