

Communion Hymn

Mid-Feast of Pentecost

(St. John 6:56)

Based on the melody "Let All Mortal Flesh"
arr. V. Morosan (2001)

Soprano
Alto

Tenor
Bass

"He who eats My Flesh and drinks My Blood a -
bides in Me and I in him," says the Lord.

Al - le - lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia.

The musical score is written for Soprano/Alto and Tenor/Bass voices. It consists of four systems of music. The first system contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the first line of the 'Alleluia' refrain. The fourth system contains the second line of the 'Alleluia' refrain. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are accompanied by a piano accompaniment consisting of chords and simple melodic lines.

(NOTE: May be sung as a refrain to select verses from the Gospel of St. John, 6:27–69.)