


Stichera at "Lord, I Call"

The Mid-Feast of Pentecost

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

The middle of the days has come, beginning with the Savior's



Res - ur - rec - tion, and sealed by the ho - ly Pen - te - cost.



The first and the last glisten with splen - dor. We rejoice in the



un - ion of both _____ feasts, as we draw near to the



[Lord's As-cen-sion;]

Lord's As-cen-sion: // the sign of our coming glo-ri-fi-ca-tion.

Sticheron 2

Be glad, O Zi-on! Hear the announcement of Christ's

Res-ur-rec-tion! Let her faith-ful sons re-joice! The filth of the

daughter of Zion is washed a-way. Jerusalem, stained with the

blood of God's murder, is cleansed by the Spir-it. //

[With songs of joy . . .]

With songs of joy she ce - le-brates the mid - dle of the feast.

Sticheron 3

As it is writ - ten, the abundant outpouring of divine gifts is

draw - ing near. The cho - sen day of the Spirit is half - way come.

The true promise of Christ to the Dis - ci - ples af - ter His

death, burial, and Resur - rec - tion, // her - alds the

[coming of the Com - fort - er.]

com - ing of the Com - fort - er.

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, each with a vertical line indicating the text underneath. The chords are: a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, and a D4-F4 chord. The bass staff contains a series of notes, each with a vertical line indicating the text underneath. The notes are: a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, and a D3 note. The text 'com - ing of the Com - fort - er.' is written in a serif font between the two staves, with hyphens under the words 'com', 'ing', 'fort', and 'er'. The music is in a simple, homophonic style.