

# Stichera at "Lord, I Call"

*The Fifth Sunday of Pascha - The Samaritan Woman*

Tone 1

Russian Imperial Court Chant

Sticheron 1

arr. from L'vov/Bakhmetev

Soprano  
Alto

The Foun-tain of miracles came to the well at noon to en -

Tenor  
Bass

snare the daugh-ter of Eve. Once, Eve had been driven out of Paradise

by the ser-pent's guile; now a woman of Samaria came to draw

wa - ter. The Sav - ior saw her and said to her: "Give Me

[ water to drink, ]

wa - ter to drink, and I will fill you with the waters of e -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a simple harmonic accompaniment. The lyrics are written below the treble staff.

ter - nal life!" She ran to the town and pro-claimed to the crowd:

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics continue below the treble staff.

"Come and see Christ the Lord! // He is the Sav - ior of our souls!"

The third system of musical notation concludes the Sticheron with a final cadence. The lyrics are written below the treble staff.

Sticheron 2

Tone 2

The Lord of compassion came to the well and conversed with a

The first system of musical notation for Sticheron 2 begins with a treble and bass staff. The treble staff has a key signature change to one sharp (F#). The lyrics are written below the treble staff.

woman of Sa-mar - i - a. She said: "Give me Your water that

The second system of musical notation continues the melody and accompaniment for Sticheron 2. The lyrics continue below the treble staff.

[ I may never thirst again]

I may nev-er thirst a-gain! I will drink from the fountain of

joy and re-demp-tion." // O Life-giving Lord, - glo - ry to You!

Sticheron 3

The Word of the Fa - ther, the co-eternal Son without be-

gin-ning, came and sat by the well, though He is the Fountain of

heal-ing. A Samaritan woman came to draw wa - ter; when the

[ Savior saw her, . . . ]

Savior saw her, He said to her: "Give Me wa - ter to drink!

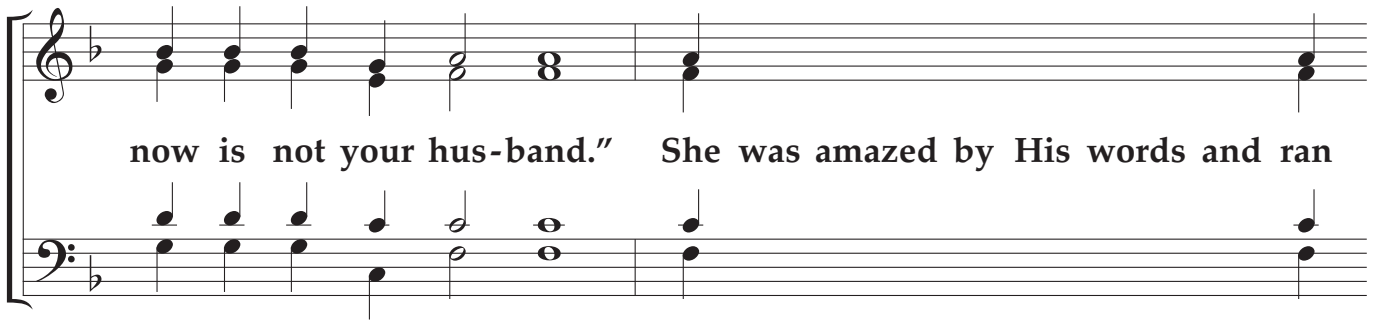
Go, call your hus - band!" She thought she was speaking not to

God, but to a man. Trying to e - vade Him, she said: "I have no

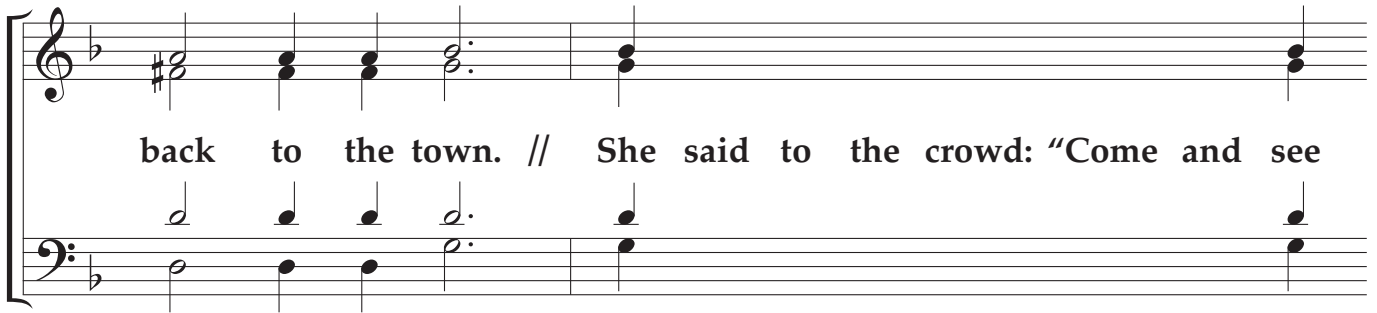
hus - band." But the Teacher replied: "You speak the truth,

for you have had five hus - bands, and the one living with you

[ now is not your hus-band." ]



now is not your hus-band." She was amazed by His words and ran



back to the town. // She said to the crowd: "Come and see



Christ, Who grants the world great mer - cy!"