

Stichera at "Lord, I Call"

The Sixth Sunday of Pascha - The Blind Man

Tone 2

Sticheron 1

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

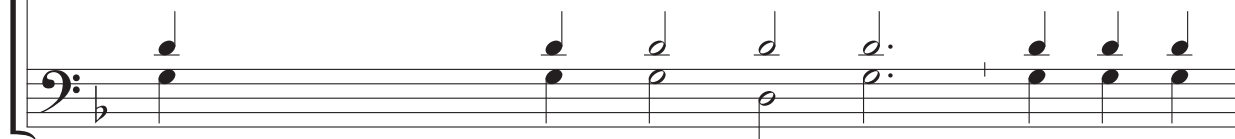
Soprano
Alto



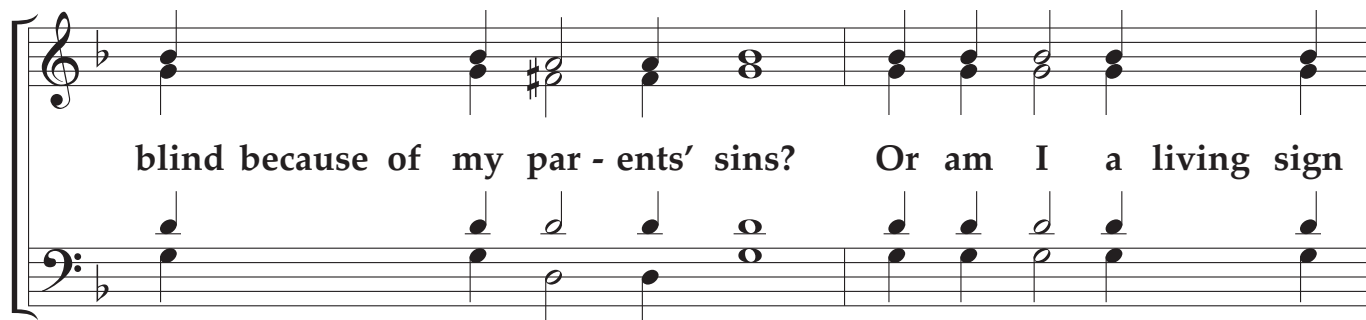
Musical notation for Soprano and Alto parts of the first system, featuring a treble clef and a key signature of one flat.

The man blind from birth asked him - self: "Was I born

Tenor
Bass

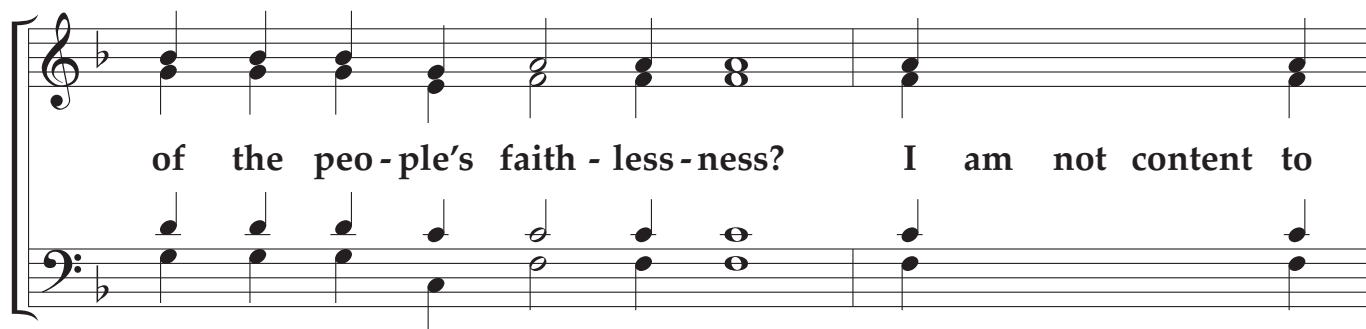


Musical notation for Tenor and Bass parts of the first system, featuring a bass clef and a key signature of one flat.



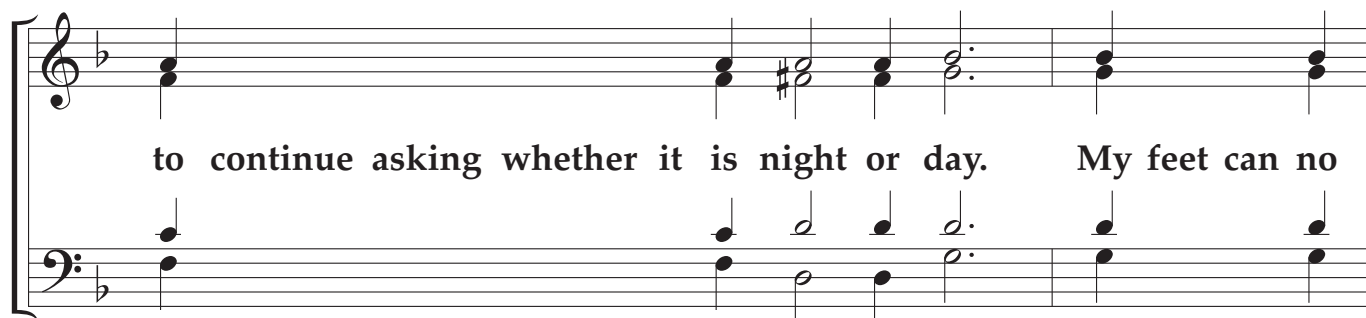
Musical notation for Soprano and Alto parts of the second system, featuring a treble clef and a key signature of one flat.

blind because of my par - ents' sins? Or am I a living sign



Musical notation for Soprano and Alto parts of the third system, featuring a treble clef and a key signature of one flat.

of the peo - ple's faith - less - ness? I am not content to



Musical notation for Soprano and Alto parts of the fourth system, featuring a treble clef and a key signature of one flat.

to continue asking whether it is night or day. My feet can no

[longer endure ...]

longer en-dure trip - ping on the stones. I have seen noth - ing:

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, including a sharp sign in the second measure. The bass staff contains a series of notes, including a double bar line in the second measure.

neither the sun shining, nor the image of my Mak - er. // But I en -

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a series of notes, including a double bar line in the second measure.

treat Thee, O Christ God, look upon me and have mer - cy on me!"

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a series of notes, including a double bar line in the second measure.

TWICE.

Sticheron 2

Jesus, passing by the Temple, met a man blind from birth.

The first system of musical notation for Sticheron 2 consists of a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a series of notes, including a double bar line in the second measure.

He had compassion on him and put spit - tle on his eyes,

The second system of musical notation for Sticheron 2 consists of a treble and bass staff. The treble staff contains a series of chords, including a sharp sign in the second measure. The bass staff contains a series of notes, including a double bar line in the second measure.

[saying, Go, wash . . .]

say-ing: "Go, wash in the pool of Si - lo - am!"* He washed him -

self and then gave glo - ry to God. His neigh-bors asked him:

"Who o - pened thine eyes, which no one could heal be - fore?"

He cried out: "A man called Jesus said to me: 'Wash in Siloam!'

and now I see; He is tru - ly the Christ, the Messiah Whom

[Moses fore-told in the Law.]

*Pronounced "Si-LO-am," according to some sources, in which case the chord change from G minor to C major occurs one quarter note later.

Mo-ses fore-told in the Law. // He is the Sav - ior of our souls!"

The image shows a musical score for a stichera. It consists of two staves: a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat). The vocal line is written in a simple, rhythmic style with notes and rests. The piano accompaniment provides harmonic support with chords and single notes. The lyrics are written below the vocal line, with a double bar line indicating a caesura. The score ends with a double bar line.