

# Doxasticha at the Aposticha

*The Seventh Sunday of Pascha - The Holy Fathers of the First Ecumenical Council*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 4

Soprano  
Alto

Come, all Orthodox Church - es, let us celebrate today in

Tenor  
Bass

faith and true wor - ship the year - ly com - memoration of

the divinely-arrayed Fa - thers who gathered at Nicea from through -

out the world! There they refuted the godless teach - ing of

[ A-ri-us, . . . ]

A - ri - us, banishing him from the catholic Church by

a decree of the coun - cil. They taught all to confess openly the

Son of God, consubstantial and co - e - ter - nal with the Fa -

ther, proclaiming this with precision and true worship in the

Sym - bol of Faith. Therefore, as we faithfully follow their divine

[doc- trines, ]

doc - trines, let us worship the Father, the Son, and the most

Ho - ly Spir - it, // the consubstantial Trinity in one

God - head!

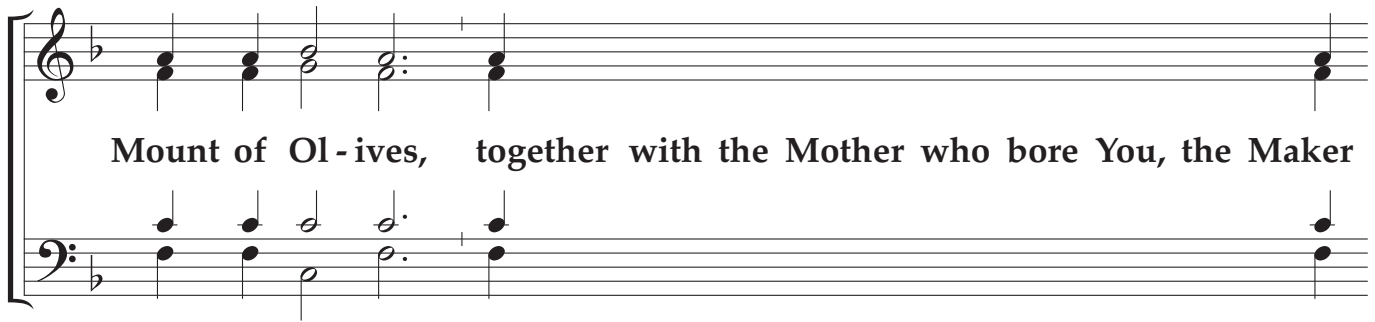
*Now and ever, and unto ages of ages. Amen.*

**Tone 4**

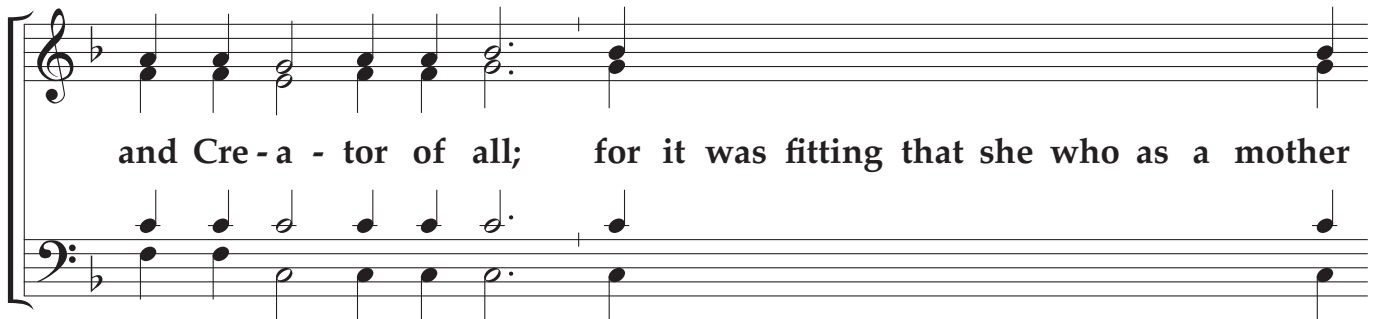
Fulfilling, O Lord, in Your good-ness, the mystery hidden from

ages and gen - er - a - tions, You came with Your Disciples to the

[Mount of Ol-ives,]



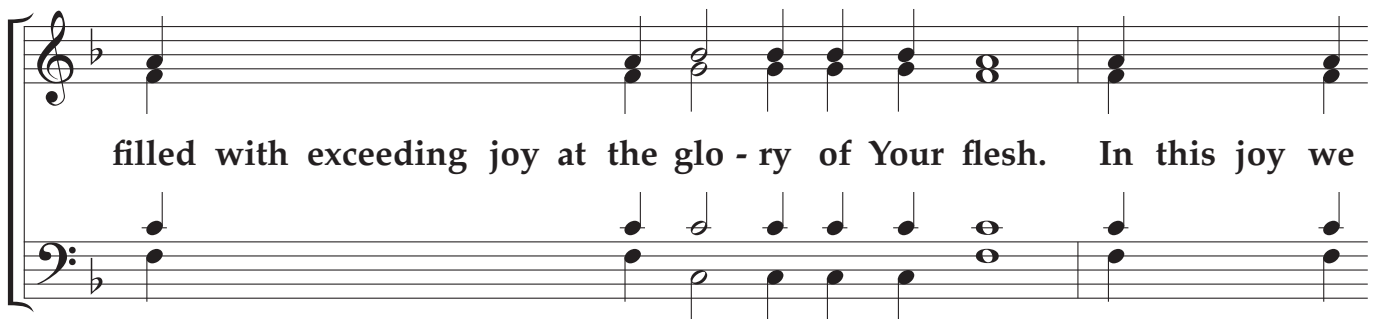
Mount of Ol-ives, together with the Mother who bore You, the Maker



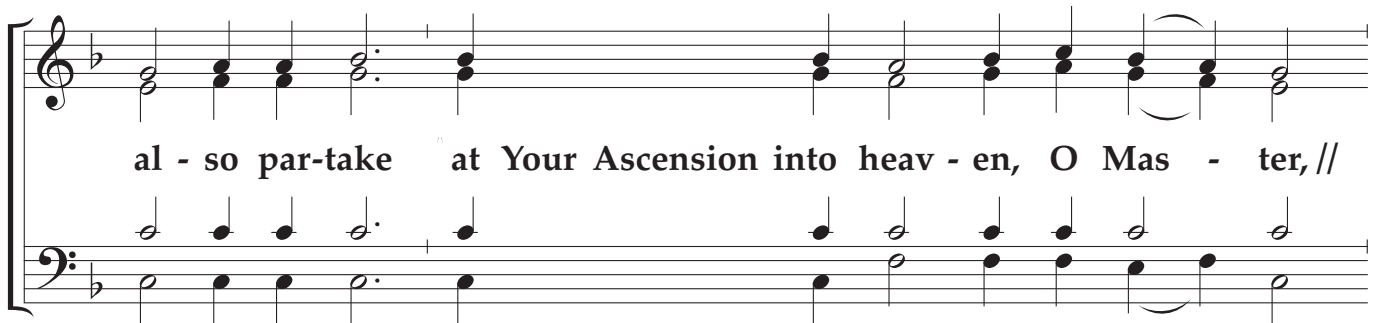
and Cre - a - tor of all; for it was fitting that she who as a mother



had been grieved beyond all at Your Pas - sion, should also be



filled with exceeding joy at the glo - ry of Your flesh. In this joy we



al - so par-take at Your Ascension into heav - en, O Mas - ter, //

[and we glorify . . .]

and we glorify Your great mercy that has come up - on us.

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "and we glorify Your great mercy that has come up - on us." The music ends with a double bar line and a fermata over the final note.