

Doxastichon at "Lord, I Call"

The Seventh Sunday of Pascha - The Holy Fathers of the First Ecumenical Council

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Today let us praise the mystical trumpets of the Spir - it,

Tenor
Bass

the God-bearing Fa - thers, who stand in the midst of the

Church, singing true the - ol - o - gy, praising the changeless

Trin - i - ty! They laid low the errors of A - ri - us

[and upheld the ...]

and upheld the Or - tho - dox Faith. // They always entreat the

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is written in a style where notes are placed on stems, often with stems pointing upwards. The lyrics are centered between the two staves.

Lord to have mer - cy on our souls.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The music continues with the same notation style. The lyrics are centered between the staves.