

Stichera at "Lord, I Call"

The Seventh Sunday of Pascha - The Holy Fathers of the First Ecumenical Council

Tone 6

Sticheron 1

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Thou wast begotten from the Father before the Morn-ing Star,

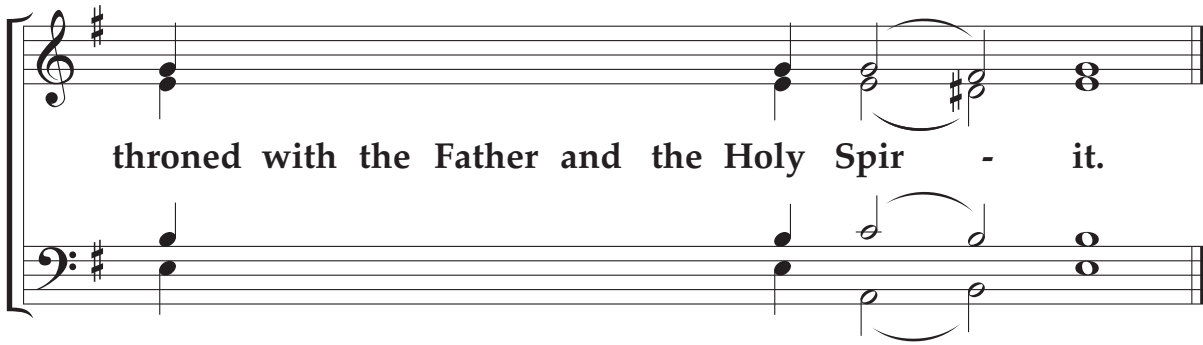
Tenor
Bass

but Arius taught wrongfully that Thou wast cre - at - ed:

in his ignorance he designated Thee as a crea - ture, yet the

Fathers of the Council proclaimed Thee as Son of God, // co - en -

[-throned with the Father . . .]

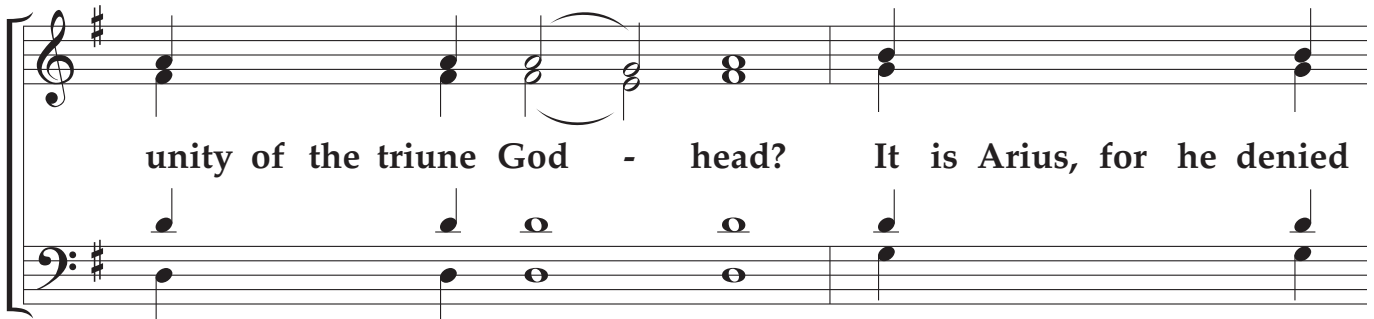


throned with the Father and the Holy Spir - it.

Sticheron 2



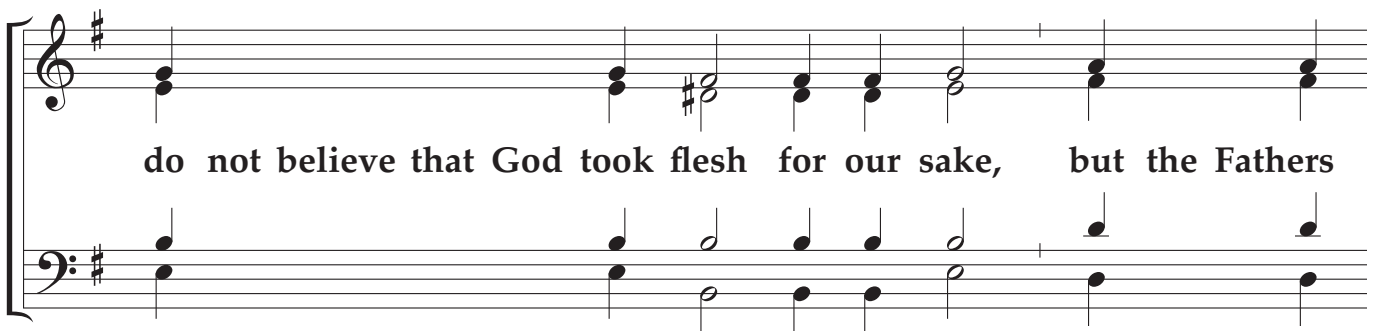
O Savior, who has torn Thy gar-ment? Who has challenged the



unity of the triune God - head? It is Arius, for he denied



that Thou art equal to the Fa - ther. Those who follow him



do not believe that God took flesh for our sake, but the Fathers

[of the Council proclaimed . . .]

of the Council proclaimed Thee as Son of God, // co-enthroned with

the Father and the Holy Spir - it.

Sticheron 3

Arius fell into the a-byss of sin, pretending blindness that

he might not see the Light. By his purpose he became the

im - age of Ju - das. But the Council at Nicea pro -

[-claimed Thee as Son of God,]

claimed Thee as Son of God, // co-enthroned with the Father and the

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Ho - ly Spir - it.

The second system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Sticheron 4

The foolish Arius blasphemed the All-holy Trin - i - ty,

The third system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

dividing the Persons into three different unequal sub - stanc - es,

The fourth system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

but the God-bearing Fathers denounced his con - fu - sion:

The fifth system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

[they assembled with the zeal . . .]

they assembled with the zeal of E - li - jah, destroying error

with the sword of the Spir - it, // as they were directed

by the in - spi - ra - tion of God.