

# Doxasticha at the Aposticha

2nd Sunday After Pentecost - All Saints of North America

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 4

Soprano  
Alto

Tenor  
Bass

Today, as we celebrate the memory of all the Saints of

North A - mer - i - ca, let us praise them as is fit - ting,

for they lived all of Christ's be - at - i - tudes. Deprived of material

wealth, they became rich in spir - it; meek, they in - her - it -

[ -ed the earth; ]

ed the earth; mourning, they were com - fort - ed; thirst-ing for

righteousness, they were sat - is - fied; merciful, they ob-tained

mer - cy; pure in heart, they beheld the im - age of God;

as peacemakers, they became God's chil - dren; persecuted and

tortured for righteousness' sake, they now re-joice — in heav - en; //

[ and they pray...]

and they pray fervently to the Lord that He may have mer - cy

on our souls.

*vs. Now and ever, and unto ages of ages, Amen.*

Tone 5

Let us sound a hymn on the trum - pet and praise with

one accord the Pro - tec - tress of our land, our Queen, the

The - o - to - kos: Re - joice, for thou hast crowned our land

[ with thy fa-vor, ]

with thy fa - vor, pouring abundant grace up - on it! There - fore,

the Church in America joyously celebrates thy precious pro - tec -

tion and com - mem - orates the multitude of thy mir - a - cles.

And now deprive us not of thy mercies, O La - dy! Look with

fa - vor upon us in our adversities and af - flic - tions //

[ and raise us up by thy pow - er - ful... ]

and raise us up by thy pow - er - ful in - ter - ces - sion!

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the treble staff. The music is in a simple, homophonic style. The lyrics are: "and raise us up by thy pow - er - ful in - ter - ces - sion!". The word "intercession" is hyphenated as "in - ter - ces - sion!". There are some musical markings, including a fermata over the final note of the melody and a sharp sign on the final note of the bass line.