

# Doxasticha at the Aposticha

2nd Sunday After Pentecost - All Saints of North America

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 4

Soprano  
Alto

Tenor  
Bass

Today, as we celebrate the memory of all the Saints of

North A - mer - i - ca, let us praise them as is fit - ting,

for they lived all of Christ's be - at - i - tudes. Deprived of material

wealth, they became rich in spir - it; meek, they in - her - it -

[ -ed the earth; ]

ed the earth; mourning, they were com - fort - ed; thirst-ing for

righteousness, they were sat - is - fied; merciful, they ob-tained

mer - cy; pure in heart, they beheld the im - age of God;

as peacemakers, they became God's chil - dren; persecuted and

tortured for righteousness' sake, they now re-joyce — in heav - en; //

[ and they pray...]

and they pray fervently to the Lord that He may have mer - cy

on our souls.

*vs. Now and ever, and unto ages of ages, Amen.*

Tone 5

Let us sound a hymn on the trum - pet and praise with

one accord the Pro - tec - tress of our land, our Queen, the

The - o - to - kos: Re - joice, for you have crowned our land

[ with your fa-vor, ]

with your fa - vor, pouring abundant grace up - on it! There-fore,

the Church in America joyously celebrates your precious pro-tec -

tion and com-mem - orates the multitude of your mir - a - cles.

And now deprive us not of your mercies, O La - dy! Look with

fa - vor upon us in our adversities and af - flic - tions//

[ and raise us up by your pow-er-ful...]

and raise us up by your pow - er - ful in - ter - ces - sion!

The image shows a musical score for a hymn. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music features a mix of chords and single notes, with some notes beamed together. The final note of the phrase is a whole note chord in the treble clef.