

# Doxastichon at the Aposticha

*The Ascension of the Lord*

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.*

Russian Imperial Chapel Chant  
arr. from L'vov-Bakhmetev

Tone 6

Soprano  
Alto

Tenor  
Bass

God has gone up with a shout; the Lord with the sound

Detailed description: This block contains the first line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts are primarily chordal, while the Tenor and Bass parts provide a harmonic foundation with moving lines. The lyrics are: "God has gone up with a shout; the Lord with the sound".

of a trum - pet, to raise up Adam's fallen im - age,

Detailed description: This block contains the second line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "of a trum - pet, to raise up Adam's fallen im - age,". The Soprano and Alto parts have some melodic movement, while the Tenor and Bass parts remain mostly chordal.

and send the Comforter Spir - it, // to sanc - ti - fy our souls.

Detailed description: This block contains the third line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music concludes in G major and 4/4 time. The lyrics are: "and send the Comforter Spir - it, // to sanc - ti - fy our souls." The Soprano and Alto parts end with a final chord, while the Tenor and Bass parts have a more active line.