

Stichera at the Aposticha

Ascension - 40 Days after Pascha

Sticheron 1
Tone 2

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

You were born, — as You Your - self willed; You appeared, as

Detailed description: This system shows the first line of the chant. It features a Soprano/Alto staff with a treble clef and a Tenor/Bass staff with a bass clef. Both staves are in the key of D major (one sharp). The music consists of a series of chords and single notes, primarily quarter and eighth notes, with some rests. The lyrics are written below the notes.

You Your-self — de-sired; You suf - fered in the flesh, O our God;

Detailed description: This system continues the chant. The musical notation follows the same pattern of chords and notes as the first system. The lyrics are: "You Your-self — de-sired; You suf - fered in the flesh, O our God;".

You rose from the dead, having tram - pled on death; You were taken up in

Detailed description: This system continues the chant. The musical notation follows the same pattern. The lyrics are: "You rose from the dead, having tram - pled on death; You were taken up in".

glory, You Who fill the u - ni-verse, and You sent us the di - vine

Detailed description: This system concludes the chant. The musical notation follows the same pattern. The lyrics are: "glory, You Who fill the u - ni-verse, and You sent us the di - vine".

Spir - it, // that we might praise and glo - ri - fy Your

God - head.

v: All you nations, clap your hands; shout to God with a voice of gladness! (Ps 46/47:1)

Sticheron 2

Soprano
Alto
Tenor
Bass

As You were tak - en up, O Christ, from the Mount of Ol - ives,

the Powers saw it and cried to one anoth - er: "Who — is this?" And

they were told: — "This is the Strong and Pow - er - ful One, this is He

Who is might - y in war, this is truly the King of Glo - - ry."

"And why are His gar - ments crim - son?" "He has come from Bosor,

that is, from — the flesh." But, as God, You sat down at the right

hand of Maj - es - ty and have sent us the Ho - ly Spir - it, //

to guide and save our — souls.

v: God has gone up with a shout; the Lord with the sound of a trumpet! (Ps 46/47:5)

Sticheron 3

Soprano
Alto

Tenor
Bass

You as-cend - ed in glory from the Mount of Olives, O Christ our God,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "You as-cend - ed in glory from the Mount of Olives, O Christ our God,". The music consists of a series of chords and single notes, with some notes tied across bar lines.

in the presence of Your Dis - ci - - ples, and sat down at the right

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "in the presence of Your Dis - ci - - ples, and sat down at the right". The musical notation continues with similar chordal and melodic patterns as the first system.

hand of the Fa - ther, You Who in Your God-head fill the u - ni-verse;

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "hand of the Fa - ther, You Who in Your God-head fill the u - ni-verse;". The musical notation continues with similar chordal and melodic patterns.

and You sent them the Ho - ly Spir - - - it, // Who en-light-ens and

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "and You sent them the Ho - ly Spir - - - it, // Who en-light-ens and". The musical notation continues with similar chordal and melodic patterns.

strength-ens and sanc - ti - fies our souls.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "strength-ens and sanc - ti - fies our souls." The music concludes with a final cadence, marked with a double bar line and repeat dots.