

**EXAPOSTILARION***Original Melody*

Melody from the 1904

Lviv Irmologion

arr. W. G. Obleschuk

$\text{♩} = 60$

Soprano  
Alto

Tenor  
Bass

With \_\_\_ Your dis - ci - ples watch - ing\_

You, O Christ, You were tak - en up to the\_ Fa - ther to take\_

Your\_ seat with Him. An - gels ran for -

ward\_ cry - ing out: Lift\_ up the gates, \_\_\_ lift \_\_\_ them

up! For \_\_\_ the King \_\_\_ has gone up \_\_\_ to the\_

[ glory, ]

glo - ry, the source of light.

*(Sung only when the Exapostilarion is repeated.)*

Glo - ry to the Fa - ther, and to the Son,

and to the Ho - ly Spir - it, now and ev - er

and un - to ag - es of ag - es. A - men.