

Kanon Refrains

The Ascension of the Lord

**Tone 5
Refrain**

**Lesser Znamenny Chant
arr. from D. Yaichkov**

Soprano
Alto




Glo - ry to You, our God, glo - ry to You!

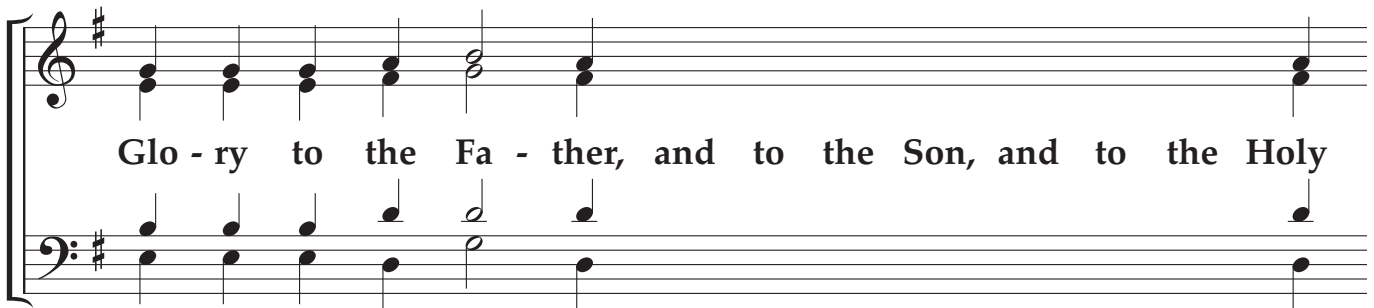

Tenor
Bass



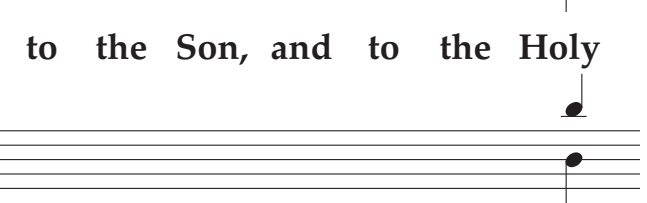
Or, according to some traditions, this refrain is used.



Glo - ry to Your ho - ly As - cen - sion, O Lord!



Glo - ry to the Fa - ther, and to the Son, and to the Holy



Spir - it, now, and ever and unto ag - es of ag - es. A-men.



Kanon Refrains (at the 8th Ode)

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Tone 5
Refrain

Soprano
Alto



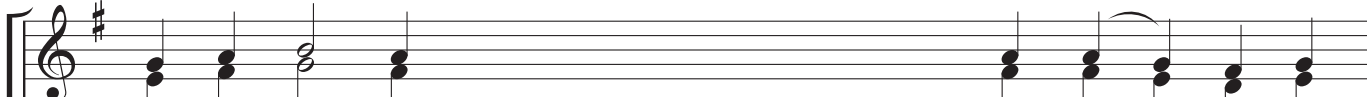
Glo - ry to You, our God, glo - ry to You!

Tenor
Bass


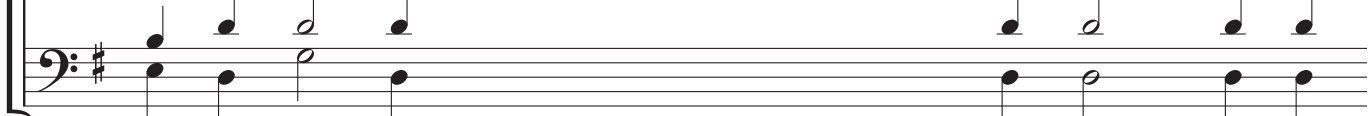


or "Glory to Thy Holy Ascension, O Lord!"


In place of "Glory to the Father.."




Let us bless the Father, and the Son, and the Holy Spir - it, the




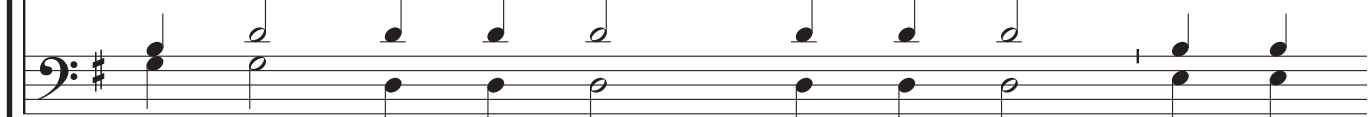
Lord: now and ever and unto ag - es of ag - es. A - men.



Before the Katavasia of the 8th Ode



We praise, bless, and wor - ship the Lord, sing - ing



and ex - alt - ing Him through-out all ag - es.

