

Kanon - Ode 1

The Ascension of the Lord

Tone 5
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto

To God the Sav - ior who led the peo - ple

Tenor
Bass

through the sea with dry feet, and drowned

Phar-aoh with all his host: to Him a - lone let us sing, //

for He has been glo - ri - fied.

Detailed description: The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. It consists of four systems of staves. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The lyrics are: 'To God the Sav - ior who led the peo - ple through the sea with dry feet, and drowned Phar-aoh with all his host: to Him a - lone let us sing, // for He has been glo - ri - fied.' The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and a variety of note values including quarter, eighth, and half notes, as well as rests and ties. There are also some specific markings like 'Soprano Alto' and 'Tenor Bass' on the left side of the first system.

Kanon - Ode 3

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

Tenor
Bass

By the pow - er of Your Cross, O Christ,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The lyrics 'By the pow - er of Your Cross, O Christ,' are written below the notes. The Tenor and Bass parts are written on a grand staff with a bass clef and the same key signature. The lyrics 'es - tab - lish my un - der - stand - ing, // that I may' are written below the notes. The music consists of a series of chords and single notes, with some notes beamed together. A slur is placed over the notes for 'pow - er' in the Soprano/Alto part and 'un - der - stand - ing' in the Tenor/Bass part.

es - tab - lish my un - der - stand - ing, // that I may

Detailed description: This system shows the second two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The lyrics 'es - tab - lish my un - der - stand - ing, // that I may' are written below the notes. The Tenor and Bass parts are written on a grand staff with a bass clef and the same key signature. The music consists of a series of chords and single notes, with some notes beamed together. A slur is placed over the notes for 'un - der - stand - ing' in the Soprano/Alto part and 'un - der - stand - ing' in the Tenor/Bass part.

hymn and glorify Your sav - ing As - cen - sion.

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The lyrics 'hymn and glorify Your sav - ing As - cen - sion.' are written below the notes. The Tenor and Bass parts are written on a grand staff with a bass clef and the same key signature. The music consists of a series of chords and single notes, with some notes beamed together. A slur is placed over the notes for 'sav - ing' in the Soprano/Alto part and 'sav - ing' in the Tenor/Bass part.

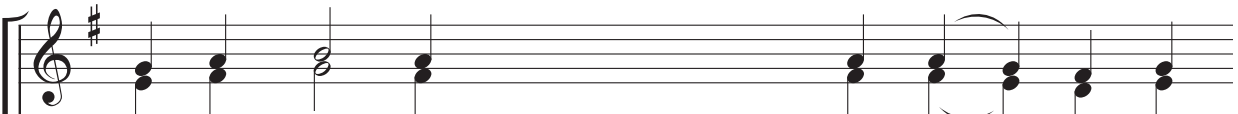
Kanon - Ode 4

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov


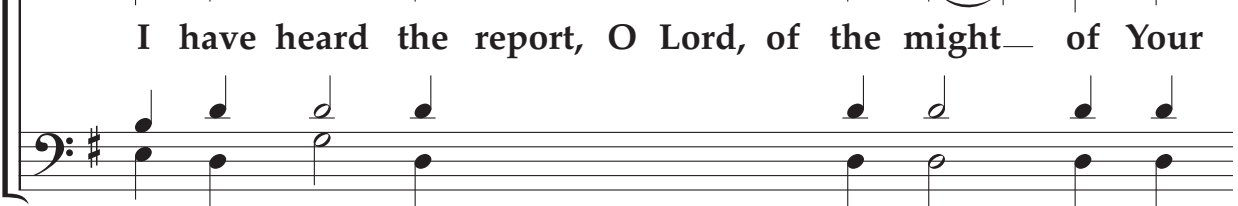
Heirmos

Soprano
Alto

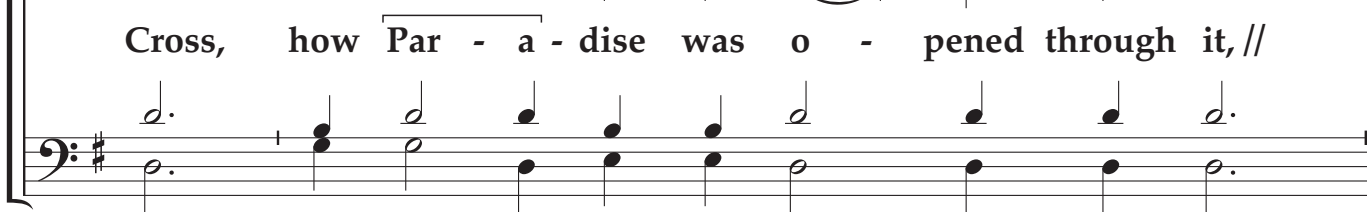


I have heard the report, O Lord, of the might— of Your

Tenor
Bass



Cross, how Par - a - dise was o - pened through it, //



and I cried out: "Glo - ry" to Your pow - er, O Lord!"



Kanon - Ode 5

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

Ris-ing ear - ly, we cry out to You, O Lord: "Save us;

Tenor
Bass

for — You are our God; // we know no oth - er but You!"

Kanon - Ode 6

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

The deep closed round a - bout me,

Tenor
Bass

the whale be - came my grave; but I cried out to You, Who

love man - kind, // and Your right hand saved me, O Lord.

Kanon - Ode 7

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

Tenor
Bass

You saved the Youths who in the fier - y

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The lyrics 'You saved the Youths who in the fier - y' are written below the notes. The Soprano part has a melodic line with a slur over the first four notes. The Alto part has a similar melodic line. The Tenor and Bass parts are written on a grand staff with a bass clef and a key signature of one sharp. The lyrics 'fur - nace sang Your praise: // "Blessed are You, the' are written below the notes. The Tenor part has a melodic line with a slur over the first four notes. The Bass part has a similar melodic line.

fur - nace sang Your praise: // "Blessed are You, the

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp. The lyrics 'fur - nace sang Your praise: // "Blessed are You, the' are written below the notes. The Soprano part has a melodic line with a slur over the first four notes. The Alto part has a similar melodic line. The Tenor and Bass parts are written on a grand staff with a bass clef and a key signature of one sharp. The lyrics 'God of our fa - thers.'" are written below the notes. The Tenor part has a melodic line with a slur over the first four notes. The Bass part has a similar melodic line.

God of our fa - thers."

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp. The lyrics 'God of our fa - thers.'" are written below the notes. The Soprano part has a melodic line with a slur over the first four notes. The Alto part has a similar melodic line. The Tenor and Bass parts are written on a grand staff with a bass clef and a key signature of one sharp. The lyrics 'God of our fa - thers.'" are written below the notes. The Tenor part has a melodic line with a slur over the first four notes. The Bass part has a similar melodic line.

Kanon - Ode 8

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

Tenor
Bass

The Son and God, begotten of the Father before the
ag - es, and in the last times made flesh of a
Vir - gin Moth - er, you — priests, ex - tol, //
and, you people, highly ex - alt un - to all ag - es.

Detailed description: The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#). The lyrics are in English and are placed between the vocal staves. The music consists of chords and single notes, with some phrases marked with slurs or breath marks. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the final line and ends with a double bar line.

Kanon - Ode 9

The Ascension of the Lord

Tone 5
Refrain

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto

Mag - ni - fy, O — my — soul, Christ the Giv - er of life, //

Tenor
Bass

Who has ascended from earth to heav - en!

Heirmos

We the faith - ful, with one — ac - cord, mag - ni - fy you, the

Moth - er of God, who, be - yond reason and un - der - stand -

ing, // ineffably gave birth in time to the Time - less One.