

Kanon- Ode 1

Ascension - 40 Days after Pascha

Tone 5
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto

Tenor
Bass

To God the Sav - - - ior who led the peo - ple

Detailed description: This system shows the first line of the chant. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is one sharp (F#). The lyrics are "To God the Sav - - - ior who led the peo - ple". The word "Savior" is split across three measures with hyphens. A slur is placed over the notes for "Sav - - - ior".

through the sea with dry - - - feet, and drowned Phar - aoh with

Detailed description: This system shows the second line of the chant. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is one sharp (F#). The lyrics are "through the sea with dry - - - feet, and drowned Phar - aoh with". The word "dry" is split across two measures with a hyphen. A slur is placed over the notes for "dry - - - feet".

all his host: to Him a - lone let us sing, // for He

Detailed description: This system shows the third line of the chant. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is one sharp (F#). The lyrics are "all his host: to Him a - lone let us sing, // for He". The word "alone" is split across two measures with a hyphen. There is a double bar line with two slashes after "sing".

has been glo - ri - fied.

Detailed description: This system shows the final line of the chant. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is one sharp (F#). The lyrics are "has been glo - ri - fied.". The word "glorified" is split across two measures with hyphens. The system ends with a double bar line.

Kanon- Ode 3

Ascension - 40 Days after Pascha

Tone 5
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto

Tenor
Bass

By the pow - er of Your Cross, O Christ, es - tab - lish

Detailed description: This block contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "By the pow - er of Your Cross, O Christ, es - tab - lish". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

my un - der - stand - - - ing, // that I may hymn and glorify

Detailed description: This block contains the second line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "my un - der - stand - - - ing, // that I may hymn and glorify". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

Your sav - ing As - cen - - - sion.

Detailed description: This block contains the third line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Your sav - ing As - cen - - - sion.". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

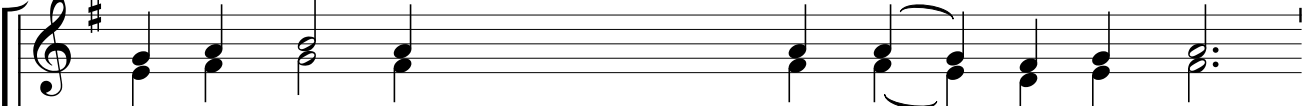
Kanon- Ode 4

Ascension - 40 Days after Pascha

Tone 5
Heirmos

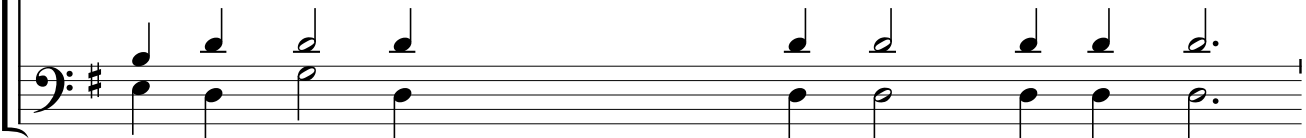
Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto




I have heard the report, O Lord, of the might— of Your Cross,


Tenor
Bass



how Par - a - dise was o - pened through it, // and I cried out:



"Glo - ry to Your pow - er, O Lord!"



Kanon- Ode 5

Ascension - 40 Days after Pascha

Tone 5
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto



Ris - ing ear - ly, we cry out to You, O Lord: "Save us;

Tenor
Bass



for You — are our God; // we know no oth - er but You!"



Kanon- Ode 6

Ascension - 40 Days after Pascha

Tone 5
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto

Tenor
Bass

The deep closed round a - bout me, the whale

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is one sharp (F#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "The deep closed round a - bout me, the whale". A slur is placed over the words "a - bout" in the Soprano part, and a fermata is placed over the word "me" in the Alto part.

be - came my grave; but I cried out to You, who love man - kind, //

Detailed description: This system contains the second line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is one sharp (F#). The lyrics are: "be - came my grave; but I cried out to You, who love man - kind, //". A fermata is placed over the word "grave" in the Soprano part.

and Your right hand saved me, O Lord.

Detailed description: This system contains the third line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is one sharp (F#). The lyrics are: "and Your right hand saved me, O Lord.". A fermata is placed over the word "me" in the Soprano part.

Kanon- Ode 7

Ascension - 40 Days after Pascha

Tone 5
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto

Tenor
Bass

You saved the Youths who in the fier - y fur - nace

Detailed description: This block contains the first line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "You saved the Youths who in the fier - y fur - nace". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

sang Your praise: // "Blessed are You, the God of our

Detailed description: This block contains the second line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "sang Your praise: // 'Blessed are You, the God of our". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

fa - - - thers."

Detailed description: This block contains the third line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "fa - - - thers." The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

Kanon- Ode 8

Ascension - 40 Days after Pascha

Tone 5
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto

Tenor
Bass

The Son and God, begotten of the Father before the

Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "The Son and God, begotten of the Father before the". The music consists of a series of chords and single notes, with a bracket over the first four notes of the Soprano line.

ag - - - es, and in the last times made flesh of a

Detailed description: This block contains the second line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "ag - - - es, and in the last times made flesh of a". The music continues with chords and single notes, including a bracket over the first four notes of the Soprano line.

Vir - gin Moth - - - er, you priests, ex - tol, //

Detailed description: This block contains the third line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Vir - gin Moth - - - er, you priests, ex - tol, //". The music continues with chords and single notes, including a bracket over the first four notes of the Soprano line.

and, you people, highly ex - alt un - to all ag - - - es.

Detailed description: This block contains the fourth line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "and, you people, highly ex - alt un - to all ag - - - es.". The music concludes with chords and single notes, including a bracket over the first four notes of the Soprano line.

Kanon- Ode 9

Ascension - 40 Days after Pascha

Tone 5
Megalynarion

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto

Mag - ni - fy, — O my soul, Christ the Giv - er of life, //

Tenor
Bass

Heirmos

Who has ascended from earth to heav - en! We the faith - ful,

with one — ac - cord, mag - ni - fy you, the Moth - er of God,

who, be - yond reason and un - der - stand - - ing, // ineffably gave

birth in time to the Time - less One.