

Doxastichon at the Litya

The Ascension of the Lord

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Tenor
Bass

Fulfilling, O Lord, — in Thy good-ness, the mystery hidden from

Detailed description: This block contains the first line of the doxastichon. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one sharp (F#). The lyrics are: "Fulfilling, O Lord, — in Thy good-ness, the mystery hidden from".

ages and gen-er - a - tions, Thou didst come with Thy Disciples to the

Detailed description: This block contains the second line of the doxastichon. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one sharp (F#). The lyrics are: "ages and gen-er - a - tions, Thou didst come with Thy Disciples to the".

Mount of Ol - ives, together with the Mother who bore Thee, the Maker

Detailed description: This block contains the third line of the doxastichon. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one sharp (F#). The lyrics are: "Mount of Ol - ives, together with the Mother who bore Thee, the Maker".

and Cre - a - tor of all; for it was fitting that she who as a mother

Detailed description: This block contains the fourth line of the doxastichon. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one sharp (F#). The lyrics are: "and Cre - a - tor of all; for it was fitting that she who as a mother".

[had been grieved...]

had been grieved beyond all at Thy Pas - sion, should also be

filled with exceeding joy at the glo - ry of Thy flesh. In this joy we

al - so par-take at Thine Ascension into heav - en, O Mas - ter, //

and we glorify Thy great mercy that has come up-on us.