

Doxastichon at the Praises

The Ascension of the Lord

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Thou wast born, as Thou Thy - self didst will,

Detailed description: This block contains the first line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Thou wast born, as Thou Thy - self didst will,". The Soprano and Alto parts are mostly whole notes, while the Tenor and Bass parts have some half notes and quarter notes.

and didst appear, as Thou Thy - self didst de - sire;

Detailed description: This block contains the second line of the doxastichon. It features two staves: Soprano and Alto (treble clef). The lyrics are: "and didst appear, as Thou Thy - self didst de - sire;". The music continues with whole notes and a half note. There is a sharp sign (#) above the second measure of the Soprano part.

Thou didst suf - fer in the flesh, O our God, and didst

Detailed description: This block contains the third line of the doxastichon. It features two staves: Soprano and Alto (treble clef). The lyrics are: "Thou didst suf - fer in the flesh, O our God, and didst". The music continues with whole notes and half notes.

rise from the dead, having tram - pled on death.

Detailed description: This block contains the fourth line of the doxastichon. It features two staves: Soprano and Alto (treble clef). The lyrics are: "rise from the dead, having tram - pled on death.". The music continues with whole notes and a half note. There is a sharp sign (#) above the second measure of the Soprano part.

[Thou wast taken ...]

Thou wast taken up in glory, fill - ing all things,

The first system of music features a treble and bass staff. The treble staff contains a series of chords: a D4-F4 dyad, a D4-F4 dyad, a D4-F4 dyad with a sharp sign, a D4-F4 dyad, a D4-F4 dyad, and a D4-F4 dyad with a fermata. The bass staff contains a series of notes: D3, D3, D3, D3, D3, and D3 with a fermata.

and Thou didst send us the Di - vine Spir - it, //

The second system of music features a treble and bass staff. The treble staff contains a series of chords: a D4-F4 dyad, a D4-F4 dyad, a D4-F4 dyad, a D4-F4 dyad, a D4-F4 dyad, a D4-F4 dyad, a D4-F4 dyad, a D4-F4 dyad with a slur, a D4-F4 dyad, and a D4-F4 dyad with a fermata. The bass staff contains a series of notes: D3, D3, D3, D3, D3, D3, D3, D3 with a slur, D3, and D3 with a fermata.

that we may praise and glorify Thy God - head.

The third system of music features a treble and bass staff. The treble staff contains a series of chords: a D4-F4 dyad, a D4-F4 dyad, a D4-F4 dyad with a fermata, a D4-F4 dyad with a fermata, and a D4-F4 dyad with a fermata. The bass staff contains a series of notes: D3, D3, D3, D3 with a slur, D3 with a slur, and D3 with a fermata.