

ASCENSION OF OUR LORD

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You ascended in glory, O Christ our God,

Detailed description: This block contains the first line of the troparion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "You ascended in glory, O Christ our God,". The notes are primarily quarter and eighth notes, with some rests.

granting joy to Your disciples by the promise of the

Detailed description: This block contains the second line of the troparion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "granting joy to Your disciples by the promise of the". The music continues with quarter and eighth notes.

Ho - ly Spir - it. Through the blessing they were as - sured

Detailed description: This block contains the third line of the troparion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "Ho - ly Spir - it. Through the blessing they were as - sured". The music includes some rests and eighth notes.

that You are the Son of God, the Re - deem - er

Detailed description: This block contains the fourth line of the troparion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "that You are the Son of God, the Re - deem - er". The music includes some rests and eighth notes.

of the world!

Detailed description: This block contains the fifth and final line of the troparion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "of the world!". The music concludes with a final chord and a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.