

PENTECOST:
DESCENT OF THE HOLY SPIRIT
Troparion - Tone 8

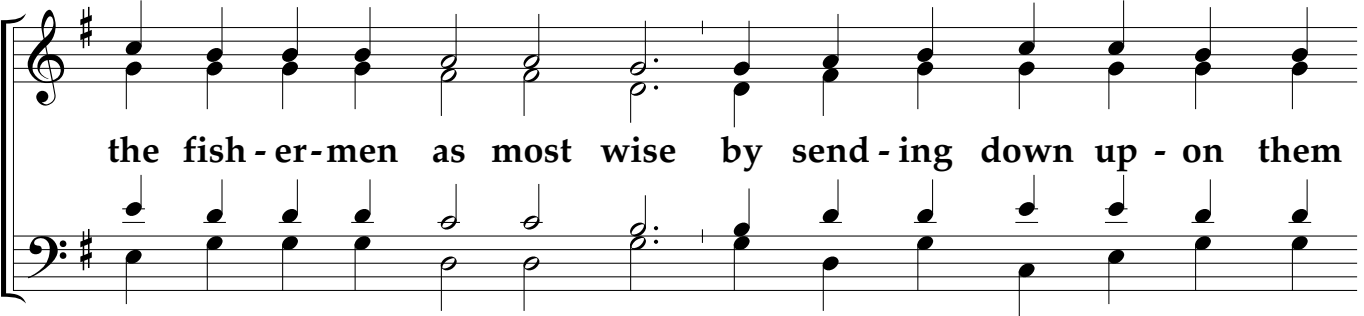
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Bless - ed are You, O Christ our God, You have re-vealed

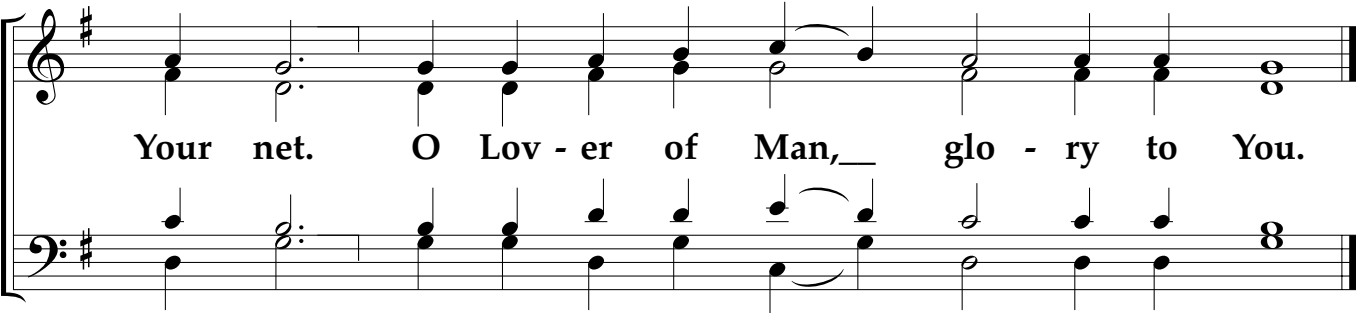
Tenor
Bass



the fish - er - men as most wise by send - ing down up - on them



the Ho - ly Spir - it; through them You drew the world in - to



Your net. O Lov - er of Man, glo - ry to You.

GOD IS THE LORD

TONE 8

Deacon: In the Eighth Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

Soprano
Alto

Tenor
Bass

God is the Lord and has re - vealed Him - self to us.

Bless - ed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, "Glory...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".

Musical notation for the second part, "Spir - it.". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Spir - it.". The notation includes a fermata over the final note.

2. “Now and ever...” alone.

Musical notation for the second part, "Now and ever...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The notation includes a fermata over the final note.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.