

Stichera at the Litya

Triodion - Sunday of the Prodigal Son

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant

arr. from B. Ledkovsky

Tone 4

Soprano
Alto

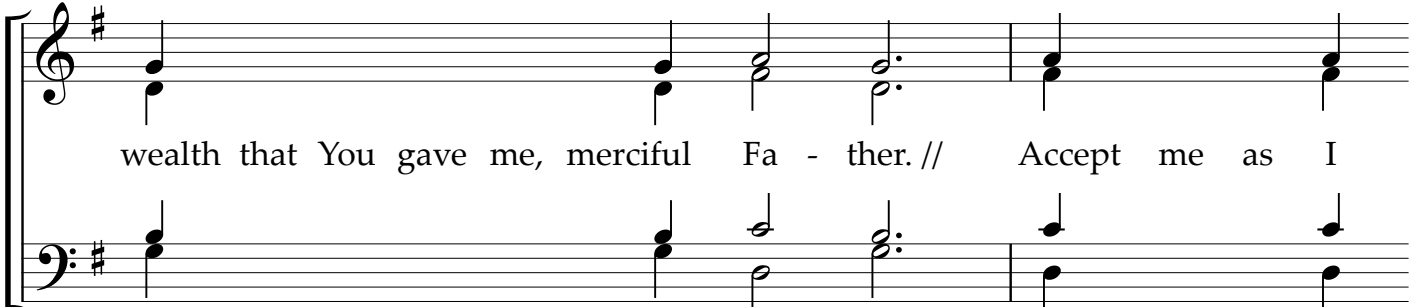


Like the Prodigal Son, I too— have re - turned af - ter

Tenor
Bass



spending my whole life a - way from home. I have scat - tered the



wealth that You gave me, merciful Fa - ther. // Accept me as I



repent, O God, and have mer - - - cy on me!

vs. Now and ever and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

Look on the entreaties of your serv - ants O blame - less one!

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: "Look on the entreaties of your serv - ants O blame - less one!". The music consists of simple, homophonic chords and single notes.

Stop all the terrible attacks a - gainst us, free - ing us from every

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "Stop all the terrible attacks a - gainst us, free - ing us from every". The musical notation continues with similar homophonic textures.

af - flic - tion, for we have only you as our sure and firm an - chor!

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "af - flic - tion, for we have only you as our sure and firm an - chor!". The music concludes with a final chord.

Lady, do not let us be put to shame, for we call on you for our

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "Lady, do not let us be put to shame, for we call on you for our".

in - ter - ces - sion! Hasten to pray for those who call in faith:

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "in - ter - ces - sion! Hasten to pray for those who call in faith:". The music ends with a final chord.

“Re-joyce, La - dy, Help of all: // the Joy and Shelter and Sal - va - tion

This musical system consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major. The melody is written in a style characteristic of Kievan chant, using a limited range of notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line and repeat dots, indicating the end of a phrase.

of our — souls!”

This musical system continues the chant from the first system. It also consists of two staves, treble and bass clef, in D major. The melody continues with the lyrics "of our — souls!". The first staff ends with a double bar line and repeat dots. The second staff concludes with a final cadence, marked with a double bar line and repeat dots.