

Now the Powers of Heaven

Kyr Stefan the Serb (15TH C.)

arr. P. Drobac from a transcription by Dimitrije Stefanović (1975)

Tone 6

D

Now the Pow - - - - - ers,

Now the Pow - - - - -

ers of Heav - - - - -

- - - - - en, of Heav - - - - - en

in - vis - i - bly, in - vis - - - - i -

- - bly with us

do serve, with us do serve.

Lo, the King of Glo - - -

- - - - - ry en - - - - - ters,



the King of Glo - - - - -



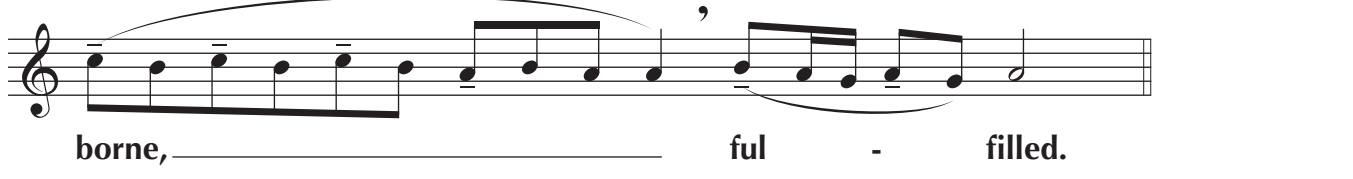
- - - ry en - ters! Lo, - - - - -



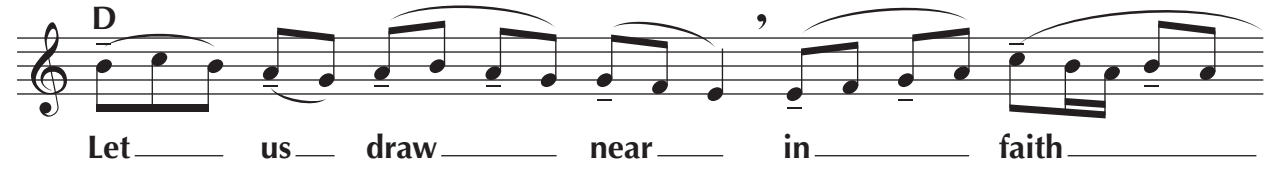
the mys - ti - cal, the mys - ti - cal Sac - - - - -



ri - fice is up - - - - -



borne, ful - filled.

after the Entrance: 

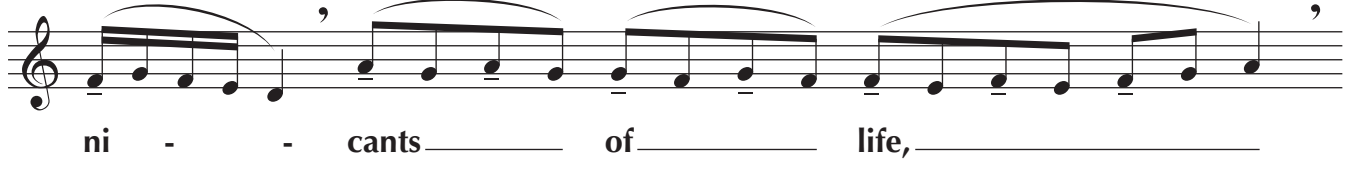
Let us draw near in faith



and love, in faith



and love, and be - come com - mu - - - - -



ni - - - cants of life, - - - - -

Presanctified: Now the Powers (Kyr Stefan) p.3

life e - ter - nal. Al - le - -
- - - Al - le - lu - i - a,
Al - le - - - - -
Al - le - Al - le - lu - i - a,
Al - le - lu - i - a, Al - le - lu - i -
a.

The musical score consists of six staves of music in treble clef. The first staff begins with a melodic line for the word 'life', followed by 'e - ter - nal.' and 'Al - le -'. The second staff continues with 'Al - le - lu - i - a,'. The third staff has 'Al - le -' followed by several measures of rests. The fourth staff has 'Al - le - Al - le - lu - i - a,'. The fifth staff has 'Al - le - lu - i - a, Al - le - lu - i -'. The sixth staff begins with 'a.' followed by a few notes and a double bar line.

This can be sung with some rhythmic freedom, though attention to the duration of notes relative one to another is still necessary. There should remain the sense of a much broader pulse, felt especially in the repeating rhythmic formulae.