**Order of Services for Sunday, July 14, 2024**

3rd Sunday after Pentecost

Commemoration of the Holy Fathers of the First Six Ecumenical Councils

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

**Vigil**

**(*Great Vespers at a Vigil)***

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

*Priest:* “Glory to the holy consubstantial…”

“Amen. Come, let us worship…”

Psalm 103/104

Great Litany

[First Kathisma, or] “Blessed is the Man…”

Little Litany

Lord, I Call, Tone 2 (Ps. 140/141)

4 stichera of the Resurrection, Tone 2

6 stichera of the Fathers, Tone 6

Glory… Fathers, Tone 6

Now and ever… Dogmatic Theotokion, Tone 2

Gladsome Light

Saturday Evening Prokeimenon, “The Lord is King…”

Old Testament Readings

Genesis 14:14-20

Deuteronomy 1:8-11, 15-17

Deuteronomy 10:14-21

Augmented Litany

“Vouchsafe, O Lord…”

Evening Litany

[Litya]

[1 sticheron of the Patron Saint of the Temple]

[Glory… Fathers, Tone 3]

[Now and ever… Resurrectional Aposticha Theotokion, Tone 3]

Aposticha

Resurrectional Stichera, Tone 2

Glory… Fathers, Tone 4

Now and ever… Resurrectional Aposticha Theotokion, Tone 4

“Lord, Now Lettest…”

Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

“Rejoice, O Virgin Theotokos…” (2x)

Troparion of the Fathers, Tone 8 (1x)

[Blessing of the Loaves]

“Blessed be the Name…” (3x)

[Psalm 33/34:1-10]

*Priest:* “The blessing of the Lord…”

“Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Resurrectional Troparion, Tone 2

Glory… Troparion of the Fathers, Tone 8

Now and ever… Resurrectional Dismissal Theotokion, Tone 8

Vespers Dismissal

**(*Sunday Matins at a Vigil*)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

Six Psalms

Great Litany

“God is the Lord…,” Tone 2

Resurrectional Troparion, Tone 2 (2x)

Glory… Troparion of the Fathers, Tone 8

Now and ever… Resurrectional Dismissal Theotokion, Tone 8

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 2]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 2]

[Psalm 118][[1]](#footnote-1)

Evlogitaria: “Blessed art Thou, O Lord…”

Little Litany

[Ypakoe]

[Hymn of Degrees, Tone 2]

Prokeimenon, Tone 2: “Arise, O Lord my God, in the decree which Thou hast commanded...”

“Let everything that breathes…”

3rd Matins Gospel: (71) Mark 16:9-20

“Having Beheld the Resurrection…”

Psalm 50

Post-Gospel Stichera

Prayer of Intercession, “O God, save Thy people…”

Canons *(NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, “Glory… now and ever…” is used as the refrain.)*

**Irmos:** Resurrection, Tone 2

Refrain: “Glory to Thy holy Resurrection, O Lord!”

3 additional troparia from the Canon of the Resurrection, Tone 2

Refrain: “Glory to Thy holy Resurrection, O Lord!”

2 troparia from the Canon of the Theotokos, Tone 2

Refrain: “Most Holy Theotokos, save us!”

4 troparia from the 1st Canon of the Fathers, Tone 6

Refrain: “O holy Fathers, pray to God for us!”

4 troparia from the 2nd Canon of the Fathers, Tone 8

Refrain: “O holy Fathers, pray to God for us!”

**Katavasia:** “I shall open my mouth…”, Tone 4

*[After the Third Ode:]*

[Little Litany]

[Kontakion of the Resurrection, Tone 2]

[Ikos of the Resurrection]

[Kathisma Hymns of the Fathers, Tone 4]

*After the Sixth Ode:*

[Little Litany]

Kontakion of the Fathers, Tone 8

Ikos of the Fathers

*After the Eighth Ode:*

The Magnificat is sung

*After the Magnificat, continue with the Ninth Ode.*

Little Litany

“Holy is the Lord…”, Tone 2

Exapostilaria:

3rd Resurrectional Exapostilarion, Tone 2

Glory… Exapostilarion of the Fathers, Tone 2

Now and ever… Theotokion (from the Menaion), Tone 2

Psalms 148-150: “Let everything that breathes…” Tone 2

4 stichera of the Resurrection, Tone 2

4 stichera of the Fathers, with their verses, Tone 6

Glory… Fathers, Tone 8

Now and ever… “Thou art most blessed…”, Tone 2

Great Doxology

“By rising from the tomb…”

Augmented Litany

Morning Litany

Matins Dismissal

[Glory… now and ever… 3rd Gospel Sticheron, Tone 3]

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.*

**The Hours**

Troparia: Resurrection; Glory… Fathers

Kontakion: Fathers (1st and 6th Hours) or Resurrection (3rd and 9th Hours)

**Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

At the Beatitudes:

6 troparia of the Resurrection, Tone 2

4 troparia from Ode 3 of the 1st Canon of the Fathers, Tone 6

Troparia and Kontakia:

Troparion of the Resurrection, Tone 2

Troparion of the Fathers, Tone 8

Kontakion of the Resurrection, Tone 2

Glory… Kontakion of the Fathers, Tone 8

Now and ever… Kontakion of the Church (if of Theotokos) or “Steadfast Protectress…”, Tone 6

Trisagion

Prokeimenon: Resurrection, Tone 2: “The Lord is my strength and my song…” and Fathers, Tone 4: “Blessed art Thou, O Lord God of our Fathers…”

Epistle: (88) Romans 5:1-10 and (334) Hebrews 13: 7-16

Alleluia: Resurrection, Tone 2 and Fathers, Tone 1

Gospel: (18) Matthew 6:22-33 and (56) John 17:1-13

Communion Hymn: “Praise the Lord from the heavens…” and “Rejoice in the Lord, O you righteous…”

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*

1. Often, in parish practice, the Polyeleos is sung on Sundays year-round, even when not specifically called for. [↑](#footnote-ref-1)