**Order of Services for Sunday, February 9, 2025**

Sunday of the Publican and the Pharisee

[Beginning of the Lenten Triodion]

Leavetaking of the Meeting of the Lord

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

**Vigil**

**(*Great Vespers at a Vigil)***

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

*Priest:* “Glory to the holy consubstantial…”

“Amen. Come, let us worship…”

Psalm 103/104

Great Litany

[First Kathisma, or] “Blessed is the Man…”

Little Litany

Lord, I Call, Tone 8 (Ps. 140/141)

3 stichera of the Resurrection, Tone 8

3 stichera from the Triodion, Tone 1

4 stichera of the Feast, including “Glory…”, Tone 2 and Tone 6

Glory… Triodion, Tone 8

Now and ever… Resurrectional Dogmatic Theotokion, Tone 8

Gladsome Light

Saturday Evening Prokeimenon, “The Lord is King…”

Augmented Litany

“Vouchsafe, O Lord…”

Evening Litany

[Litya]

[Stichera of the Feast (as many as desired), Tone 1, Tone 2, and Tone 4]

[1 stichera from the Triodion (from the Matins Praises), Tone 3]

[Glory… Triodion, Tone 3]

[Now and ever… Feast, Tone 5]

Aposticha

Resurrectional Stichera, Tone 8

Glory… Triodion, Tone 5

Now and ever… Feast, Tone 8

“Lord, Now Lettest…”

Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

“Rejoice, O Virgin Theotokos…”, Tone 4 (2x)

Troparion of the Feast, Tone 1 (1x)

[Blessing of the Loaves]

“Blessed be the Name…” (3x)

[Psalm 33/34:1-10]

*Priest:* “The blessing of the Lord…”

“Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Resurrectional Troparion, Tone 8

Glory… now and ever… Troparion of the Feast, Tone 1

Vespers Dismissal

**(*Sunday Matins at a Vigil*)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

Six Psalms

Great Litany

“God is the Lord…,” Tone 8

Resurrectional Troparion, Tone 8 [(2x)]

Glory… now and ever… Troparion of the Feast, Tone 1

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 8]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 8]

Polyeleos

Evlogitaria: “Blessed art Thou, O Lord…”

[Little Litany]

[Ypakoe]

[Hymn of Degrees, Tone 8]

Prokeimenon, Tone 8: “The Lord will reign forever…”

“Let everything that breathes…”

11th Matins Gospel: (67) John 21:15-25

“Having Beheld the Resurrection…”

Psalm 50

Hymns of Repentance: “Open to me the doors…”

Prayer of Intercession, “O God, save Thy people…”

Canons *(NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, “Glory… now and ever…” is used as the refrain.)*

**Irmos:** Resurrection, Tone 8

Refrain: “Glory to Thy holy Resurrection, O Lord!”

3 additional troparia from the Canon of the Resurrection, Tone 8

Refrain: “Glory to Thy holy Resurrection, O Lord!”

4 troparia from the Canon of the Triodion, Tone 6

Refrain: “Have mercy on me, O God, have mercy on me!”

6 troparia from the Canon of the Feast, Tone 3

Refrain: “Glory to Thee, O our God, glory to Thee!”

**Katavasia:** Feast, Tone 3

*[After the Third Ode:]*

[Little Litany]

[Kontakion of the Triodion, Tone 4]

[Ikos of the Triodion]

[Kathisma Hymns of the Triodion, Tone 4]

*After the Sixth Ode:*

[Little Litany]

Kontakion of the Feast, Tone 1

Ikos of the Feast

*After the Eighth Ode:*

The Magnificat is sung

*After the Magnificat, continue with the Ninth Ode.*

Little Litany

“Holy is the Lord…”, Tone 8

Exapostilaria:

11th Resurrectional Exapostilarion, Tone 2

Glory… Exapostilarion of the Triodion, Tone 2

Now and ever… Exapostilarion of the Feast, Tone 3

Psalms 148-150: “Let everything that breathes…” Tone 8

4 stichera of the Resurrection, Tone 8

4 stichera of the Feast, including “Glory…,” with Festal verses, Tone 4 and Tone 6

Glory… Triodion, Tone 8

Now and ever… “Thou art most blessed…”, Tone 2

Great Doxology

“By rising from the tomb…”

Augmented Litany

Morning Litany

Matins Dismissal

[Glory… now and ever… 11th Gospel Sticheron, Tone 8]

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.*

**The Hours**

Troparia: Resurrection; Glory… Feast

Kontakion: Feast (1st and 6th Hours) or Triodion (3rd and 9th Hours)

**Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

At the Beatitudes:

4 troparia of the Resurrection, Tone 8

4 troparia from Ode 3 of the Canon of the Triodion, Tone 6

4 troparia from Ode 9 of the Canon of the Feast, Tone 3

Troparia and Kontakia:

Troparion of the Resurrection, Tone 8

Troparion of the Feast, Tone 1

Glory… Kontakion of the Triodion, Tone 4

Now and ever… Kontakion of the Feast, Tone 1

Trisagion

Prokeimenon: Resurrection, Tone 8: “Pray and make your vows…” and Feast, Tone 3: “My soul doth magnify the Lord…”

Epistle: (296) 2 Timothy 3:10-15 and (316) Hebrews 7:7-17

Alleluia: Resurrection, Tone 8 and Feast, Tone 8

Gospel: (89) Luke 18:10-14 and (7) Luke 2:22-40

*Instead of “It is truly meet…”:* “O Virgin Theotokos…” and “In the shadow and letter…”

Communion Hymn: “Praise the Lord from the heavens…” and “I will receive the cup of salvation…”

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*