**Order of Services for Sunday, March 9, 2025**

First Sunday of Great Lent

Sunday of Orthodoxy

The Holy Forty Martyrs of Sebaste

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

**Vigil**

**(*Great Vespers at a Vigil)***

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

*Priest:* “Glory to the holy consubstantial…”

“Amen. Come, let us worship…”

Psalm 103/104

Great Litany

[First Kathisma, or] “Blessed is the Man…”

Little Litany

Lord, I Call, Tone 4 (Ps. 140/141)

3 stichera of the Resurrection, Tone 4

4 stichera from the Triodion, Tone 6

3 stichera of the 40 Martyrs, Tone 2

Glory… Triodion, Tone 2

Now and ever… Resurrectional Dogmatic Theotokion, Tone 4

Gladsome Light

Saturday Evening Prokeimenon, “The Lord is King…”

Old Testament Readings

 Isaiah 43:9-14

 Wisdom of Solomon 3:1-9

 Wisdom of Solomon 5:15-6:3

Augmented Litany

“Vouchsafe, O Lord…”

Evening Litany

[Litya]

 [1 Sticheron of the Patron Saint of the Church]

 [Glory… 40 Martyrs, Tone 2]

 [Now and ever… Triodion, Tone 2]

Aposticha

Resurrectional Stichera, Tone 4

 Glory… 40 Martyrs, Tone 6

Now and ever… Triodion, Tone 2

“Lord, Now Lettest…”

Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

“Rejoice, O Virgin Theotokos…” (2x)

Troparion from the Triodion, Tone 2 (1x)

 [Blessing of the Loaves]

 “Blessed be the Name…” (3x)

 [Psalm 33/34:1-10]

 *Priest:* “The blessing of the Lord…”

 “Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Resurrectional Troparion, Tone 4

Glory… Troparion of the 40 Martyrs, Tone 1

Now and ever… Troparion from the Triodion, Tone 2

 Vespers Dismissal

**(*Sunday Matins at a Vigil*)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

Six Psalms

Great Litany

“God is the Lord…,” Tone 4

Resurrectional Troparion, Tone 4 [(2x)]

Glory… Troparion of the 40 Martyrs, Tone 1

Now and ever… Troparion from the Triodion, Tone 2

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 4]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 4]

Polyeleos

Magnification

Evlogitaria: “Blessed art Thou, O Lord…”

[Little Litany]

[Ypakoe]

[Kathisma Hymns of the 40 Martyrs, Tone 4]

[Hymn of Degrees, Tone 4]

Prokeimenon, Tone 4: “Arise, O Lord my God, in the decree which Thou hast commanded…”

“Let everything that breathes…”

4th Matins Gospel: (112) Luke 24:1-12

“Having Beheld the Resurrection…”

Psalm 50

Hymns of Repentance, Tone 8: “Open to me the doors…” and the rest

Prayer of Intercession, “O God, save Thy people…”

Canons *(NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, “Glory… now and ever…” is used as the refrain.)*

 **Irmos:** Resurrection, Tone 4

 Refrain: “Glory to Thy holy Resurrection, O Lord!”

3 additional troparia from the Canon of the Resurrection, Tone 4

 Refrain: “Glory to Thy holy Resurrection, O Lord!

 4 troparia from the 1st Canon of the 40 Martyrs, Tone 2

 Refrain: “O holy Martyrs, pray to God for us!”

 6 troparia from the Canon from the Triodion, Tone 4

 Refrain: “Glory to Thee, O our God, glory to Thee!”

 **Katavasia:** From the Triodion, Tone 4

*[After the Third Ode:]*

[Little Litany]

[Kontakion of the 40 Martyrs, Tone 6]

[Kathisma Hymns]

 [40 Martyrs, Tone 8]

[Glory… Triodion, Tone 1]

 [Now and ever… Triodion, Tone 1]

*After the Sixth Ode:*

[Little Litany]

Kontakion from the Triodion, Tone 8

Ikos from the Triodion

*After the Eighth Ode:*

The Magnificat is sung

*After the Magnificat, continue with the Ninth Ode.*

Little Litany

“Holy is the Lord…”, Tone 4

Exapostilaria:

 4th Resurrectional Exapostilarion, Tone 2

Glory… Exapostilarion of the 40 Martyrs, Tone 2

Now and ever… Exapostilarion from the Triodion, Tone 2

Psalms 148-150: “Let everything that breathes…” Tone 4

 5 stichera of the Resurrection, Tone 4

 4 stichera from the Triodion, with verses, Tone 4 and Tone 6

 Glory… Triodion, Tone 6

Now and ever… “Thou art most blessed…”, Tone 2

Great Doxology

“By rising from the tomb…”

Augmented Litany

Morning Litany

Matins Dismissal

[Glory… now and ever… 4th Gospel Sticheron, Tone 4]

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.*

**The Hours**

Troparia: Resurrection, Glory… Triodion (1st and 6th Hours) or 40 Martyrs (3rd and 9th Hours)

Kontakion: Triodion (1st and 6th Hours) or 40 Martyrs (3rd and 9th Hours)

**Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

At the Beatitudes:

 4 troparia of the Resurrection, Tone 4

 4 troparia from Ode 3 of the 1st Canon of the 40 Martyrs, Tone 2

4 troparia from Ode 6 of the Canon from the Triodion, Tone 4

Troparia and Kontakia:

 Troparion of the Resurrection, Tone 4

 Troparion from the Triodion, Tone 2

 Troparion of the 40 Martyrs, Tone 1

 Kontakion of the Resurrection

Glory… Kontakion of the 40 Martyrs, Tone 6

Now and ever… Kontakion from the Triodion, Tone 8

Trisagion

Prokeimenon: Triodion, Tone 4: “Blessed art Thou, O Lord God of our Fathers…” and 40 Martyrs, Tone 5: “Thou, O Lord, shalt protect us…”

Epistle: (329-ctr) Hebrews 11:24-26; 32-12:2 and (331) Hebrews 12:1-10

Alleluia: Triodion, Tone 4 and 40 Martyrs, Tone 4

Gospel: (5) John 1:43-51 and (80) Matthew 20:1-16

*Instead of “It is truly meet…”:* “All of creation rejoices…”

Communion Hymn: “Praise the Lord from the heavens…” and “Rejoice in the Lord, O you righteous…”

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*