

Doxastichon at "Lord, I Call"

The Church New Year (Indiction) - September 1

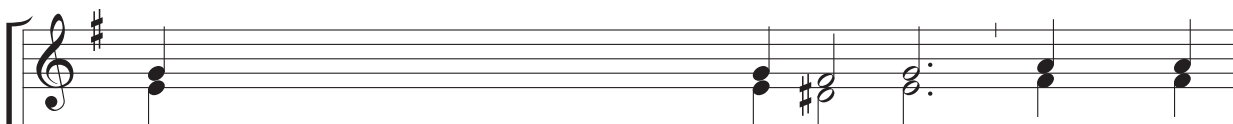
vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

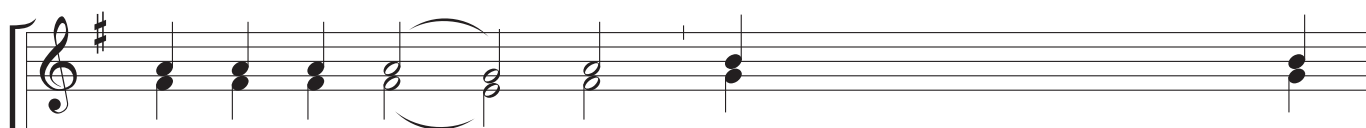
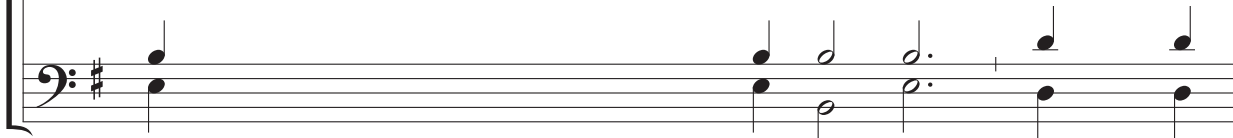
Tone 6

Soprano
Alto

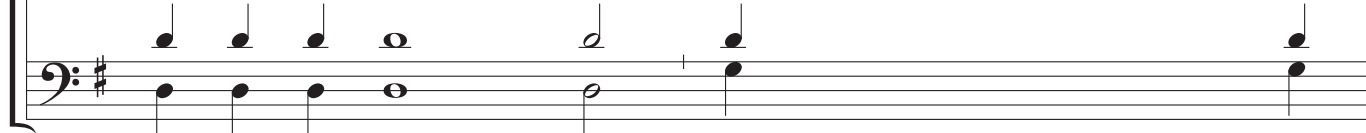


O timeless Word and Son without be-gin-ning, united with

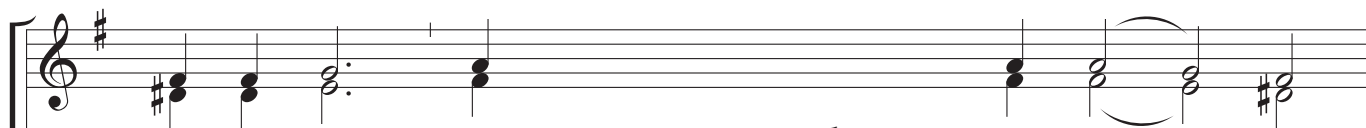
Tenor
Bass



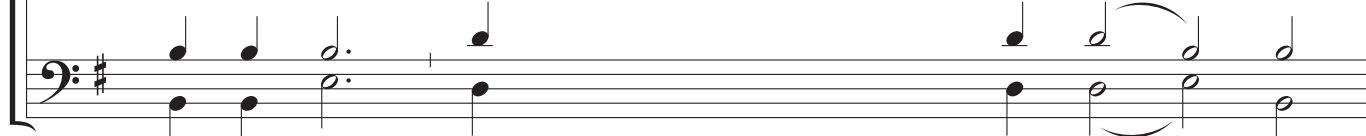
the Ho - ly Spir - it, Co-maker of all and Co-creator



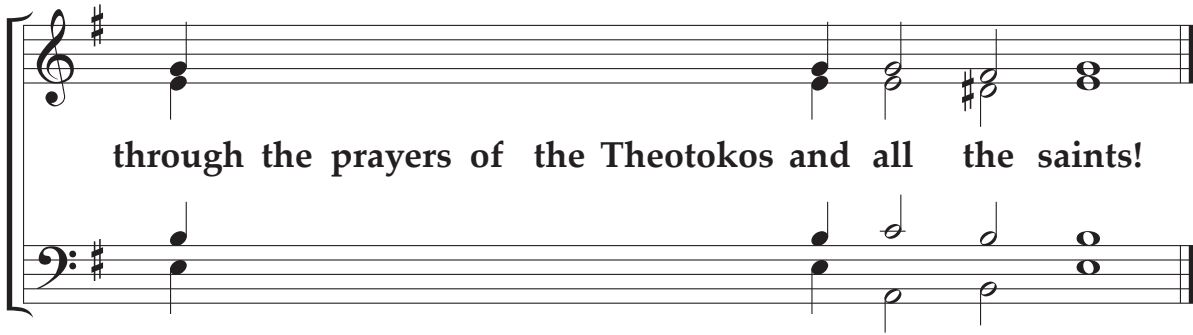
of all things visible and in - vis - i - ble: bless the be-gin - ning



of this year; and bring peace to Thy Orthodox peo - ple, //



[through the prayers...]



through the prayers of the Theotokos and all the saints!

The image shows a musical score for a church chant. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#). The lyrics are written in the center between the staves. The music is a simple, homophonic setting of the text. The top staff has a treble clef and a sharp sign. The bottom staff has a bass clef and a sharp sign. The lyrics are: "through the prayers of the Theotokos and all the saints!". The music is written in a simple, homophonic style, with the text centered between the two staves.