

Doxasticha at the Aposticha

St. Simeon the Stylite - The Church New Year - September 1

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 5

Soprano
Alto

Tenor
Bass

As E - li - jah found a chariot of fire to as-cend the

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "As E - li - jah found a chariot of fire to as-cend the". The notes are mostly quarter and eighth notes with some rests.

heights, so didst thou devise a good lad-der by which thou didst go

Detailed description: This system continues the vocal parts. The lyrics are: "heights, so didst thou devise a good lad-der by which thou didst go". The musical notation includes various rests and note values.

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his way of as-cent, thou, even after death, hast kept thy pil - lar.

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[O heavenly man . . .]

O heavenly man, angel on earth, unsleeping beacon of the in -

hab - it - ed world, // O ven' rable Simeon, inter - cede for the

sal - va - tion of our souls!

vs. now and ever, and unto ages of ages. Amen.

Theotokion (The Church New Year)

Tone 5

O King, Who remainest for - ev - er and art everlasting unto the

ag - es, do Thou - ac - cept the supplication of sinners asking sal -

[(sal)-va-tion, and grant . . .]

va - tion, and grant a-bun-dance to Thine earth, be-stow-ing

temperate weather, O Lov - er of man! Be the al - ly of

faithful Orthodox in battles against the ungodly bar - bar - i - ans,

as once You were unto Da - vid; for they have come into Your

all-holy place, O Sav - ior! Grant vic - tories, O Christ God, by

the intercession of the The - o - to - kos, // for You are the

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, with a fermata over the 'to' syllable. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are printed below the staves.

victory and boast of the Or - tho-dox!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It continues the melody from the first system, ending with a fermata over the 'Or' syllable. The lower staff is in bass clef with the same key signature, continuing the accompaniment. The lyrics are printed below the staves.