

# Stichera at "Lord, I Call"

*St. Simeon the Stylite - September 1*

Tone 5

Sticheron 1

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

O ven - 'ra - ble Fa - ther, if it were possible for your

pil - lar to speak, it would ev - er sing of your pangs, your labors,

and lam - en - ta - tions. For it did not mere-ly bear you;

it was itself borne, like a tree wa - tered with your tears. The

[ an-gels were amazed...]

an - gels were amazed, and men mar - veled. The de - mons

feared your pa - tience. // O ven' rable Simeon, pray that our souls

may be saved!

Sticheron 2

O ven - 'ra - ble Fa - ther, emulating your Master through the

power of the divine Spir - it, you mount - ed your pillar as

[ though it were a cross.]

though it were a cross. He rent a - sun - der the handwriting

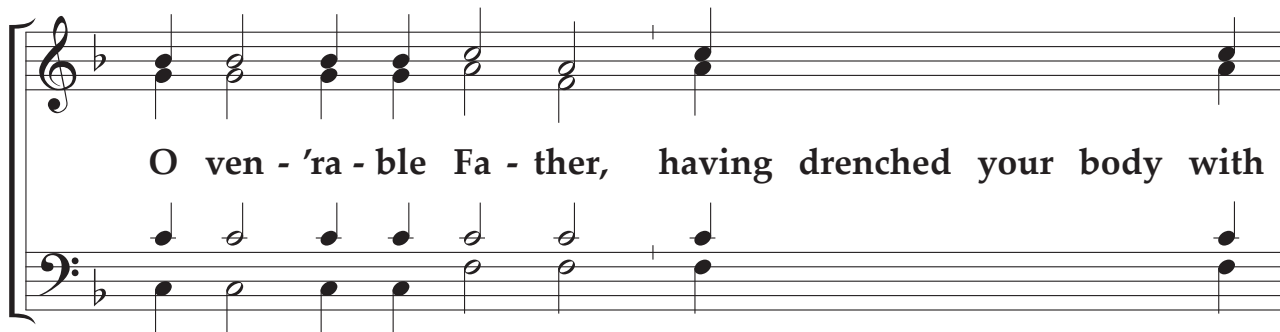
of the sins of all, and you put down the uprisings of the

pas - sions. He was like a lamb; you — like a sac - ri - fice.

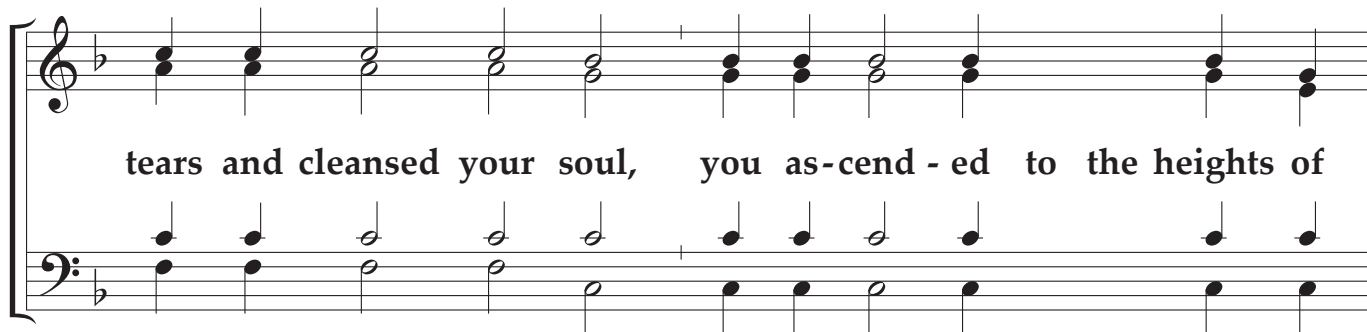
He as - cend - ed the Cross; you — the pil - lar. // O ven' rable Simeon,

pray that our souls may be saved!

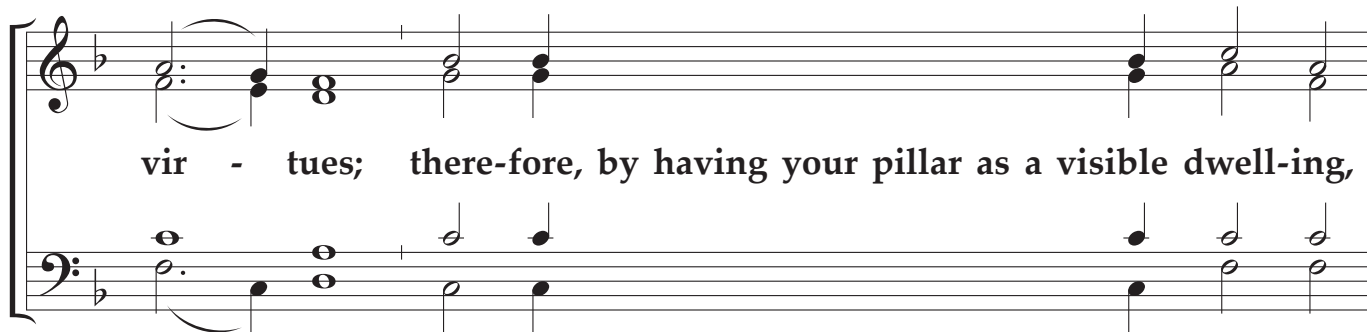
Sticheron 3



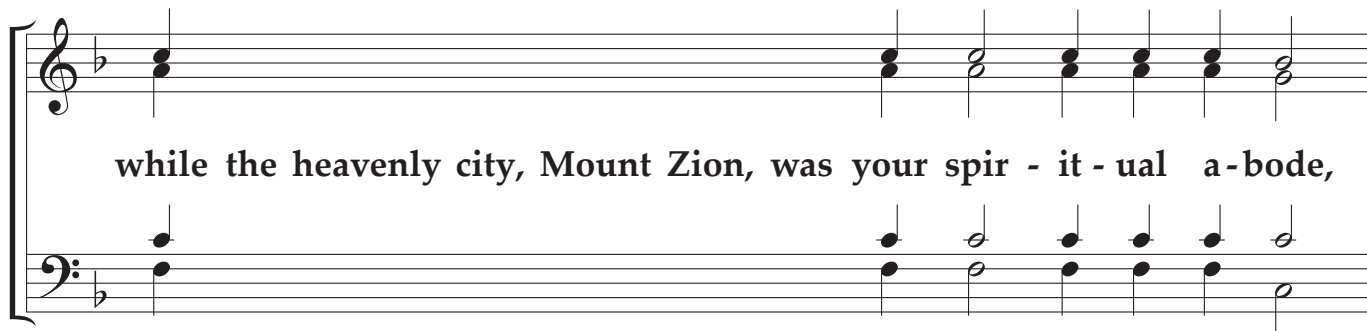
O ven - 'ra - ble Fa - ther, having drenched your body with



tears and cleansed your soul, you as - cend - ed to the heights of



vir - tues; there - fore, by having your pillar as a visible dwell - ing,



while the heavenly city, Mount Zion, was your spir - it - ual a - bode,



you a - mazed the an - gels. You a - ston - ished men and put

[ de - mons to shame ]

de - mons to shame by your vir - tu - ous deeds. // O ven'nable

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, primarily dyads and triads, with some notes beamed together. The lower staff is in bass clef with the same key signature, also featuring chords. The lyrics are placed between the two staves, with a dashed line above the word 'shame' indicating a melisma.

Sim - e - on, pray for the sal - va - tion of our souls!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It continues the chordal texture from the first system, ending with a final chord. The lower staff is in bass clef with the same key signature, providing a harmonic foundation. The lyrics are placed between the staves.