

Stichera at "Lord, I Call"

Greatmartyr Nicetas - September 15

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model melody: "Joy of the Heavenly Hosts"

Soprano
Alto

Tenor
Bass

Ar - rayed in the armor of piety, O passion-bearer Ni -
ce - tas, thou wast shown to be a champion of
Christ, the King of All. As al-might-y God - on
of old, // thou didst de-**stroy** the foreign enemies by thy no-
ble

[**bold-ness.**]

bold - ness.

Sticheron 2

O god - ly-wise martyr who didst en-dure suf - fer-ing,

thou didst conquer all that was foreign by thine all-power - ful

faith in Christ. - Thus, thou didst convert the pagans to the

Cre - a - tor and Mas - ter of all, // and they pi - ous - ly

[glo - rified Him.]

glo - ri - fied Him.

Sticheron 3

O mar - tyr, the first fruits of the pagans who died for the

Trin - i - ty, thou wast shown to be a godly sufferer,

bring-ing glo - ry to Christ.— There - fore, thou hast indeed

received a crown, O glo - rious one, // and dost shine with

[splendor in the world . . .]

splendor in the world like a bea - con.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics "splendor in the world like a bea - con." are written below the treble staff. The music is in 4/4 time, with a tempo of quarter notes. The piece ends with a double bar line.