

Stichera at "Lord, I Call"

Greatmartyr Nicetas - September 15

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model melody: "Joy of the Heavenly Hosts"

Soprano
Alto

Tenor
Bass

Ar - rayed in the armor of piety, O passion-bearer Ni -

ce - tas, you were shown to be a champion of

Christ, the King of All. As al-might-y God - e - on

of old, // you de-stroyed the foreign enemies by your no - ble

[**bold-ness.**]

bold - ness.

Sticheron 2

O god - ly-wise martyr who en-dured suf - fer-ing,

you conquered all that was foreign by your all - power - ful

faith in Christ. Thus, you converted the pagans to the

Cre - a - tor and Mas - ter of all, // and they pi - ous - ly

[glo-rified Him.]

glo - ri - fied Him.

Sticheron 3

O mar - tyr, the first fruits of the pagans who died for the

Trin - i - ty, you were shown to be a godly sufferer,

bring-ing glo - ry to Christ.— There - fore, you have indeed

received a crown, O glo - rious one, // and shine with splendor

[in the world like a bea-con.]

in the world like a bea - con.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef. The lyrics are "in the world like a bea - con." The word "bea" is followed by a hyphen and "con." The music features a mix of quarter notes, eighth notes, and rests, with some notes beamed together. The bass staff provides a simple accompaniment with quarter notes and rests.