


Stichera at "Lord, I Call"

Apostle Quadratus - September 21


Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



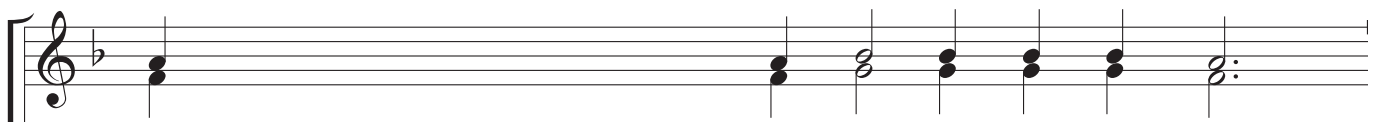
Tenor
Bass



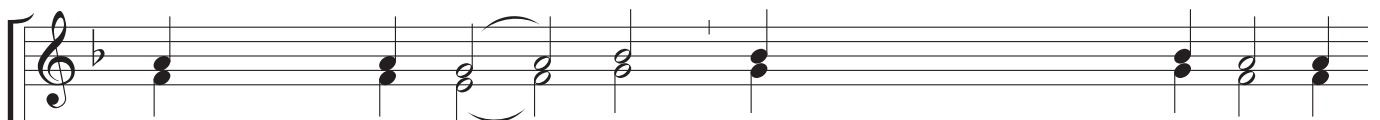
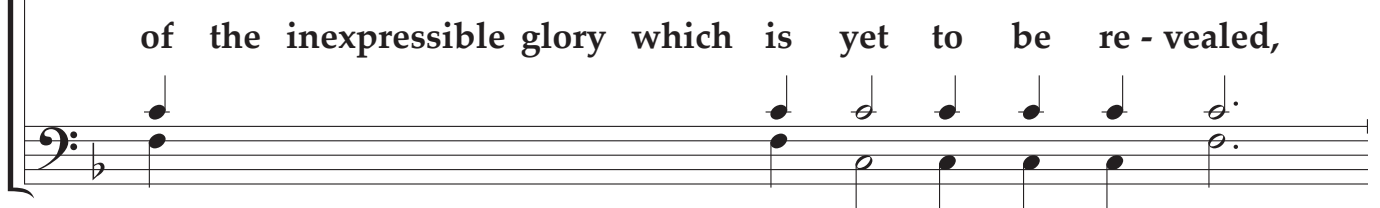
As a hierarch and divine preach - er, a divinely - chosen



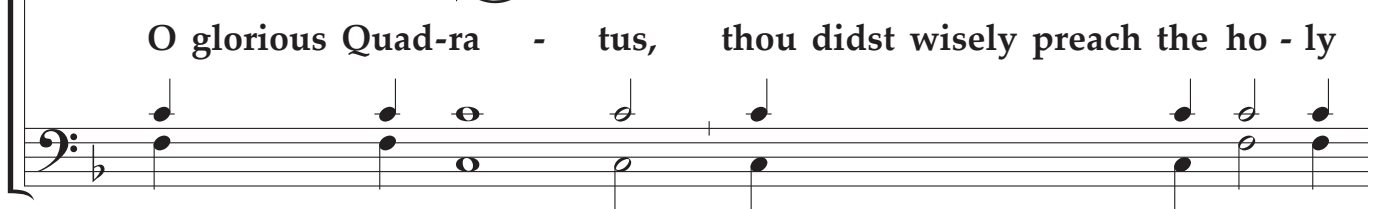
witness of the suf - fer - ings of Christ and co - in - her - i - tor



of the inexpressible glory which is yet to be re - vealed,



O glorious Quad - ra - tus, thou didst wisely preach the ho - ly



[Gos - pel,]

Gos - pel, leading those dwelling in the darkness of

un - be - lief to the Light. Therefore keeping joyous fes - ti - val //

we honor thine all-sacred memory, O bless-ed bear - er of God.

Sticheron 2

Having splendidly gained the knowledge of di - vine things,

like the Sun, thou didst pass o - ver the earth, en-light-en-ing

[all with the brightness of thy teach-ings.]

all with the brightness of thy teach - ings. O witness of the

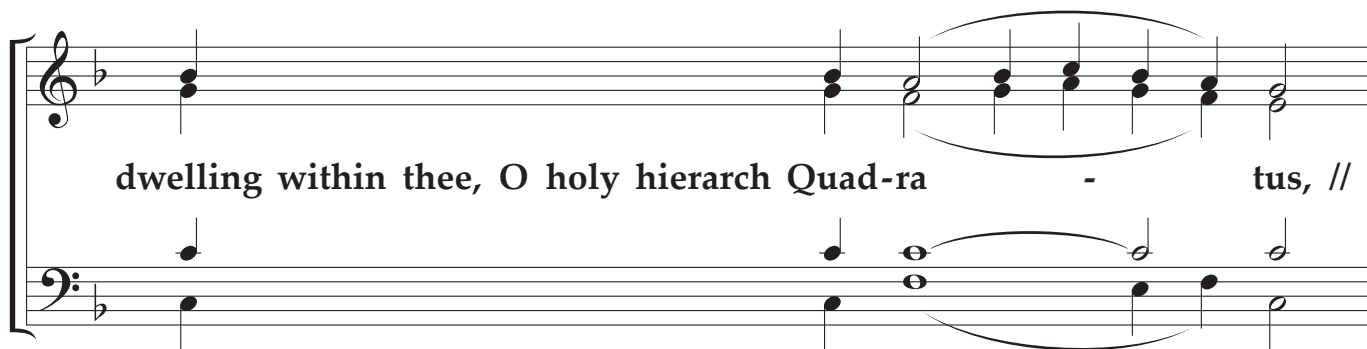
di-vine mys - ter - ies, thou didst enlighten the souls of those

who were in dark - ness, driving away the prince of

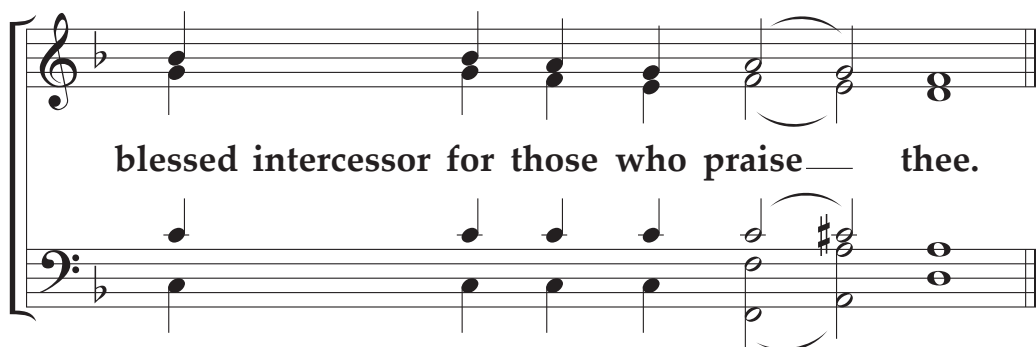
darkness together with his foul de-mons, who could not endure the

brightness and di - vine grace and the all - powerful Spirit

[dwelling within thee, . . .]



dwelling within thee, O holy hierarch Quad-ra - tus, //



blessed intercessor for those who praise thee.

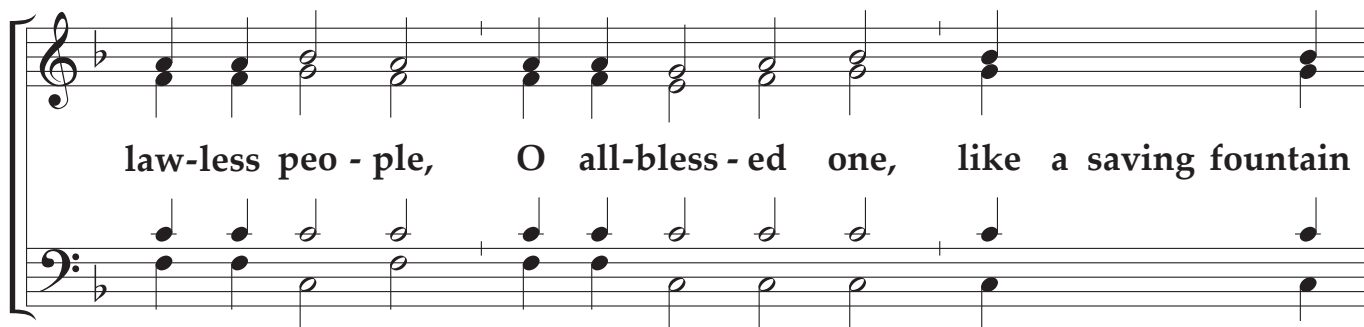
Sticheron 3



Strengthened by confessing God, adorned by marks of



goodness, yet driven away from Athens and thy flock by



lawless people, O all-blessed one, like a saving fountain

[wa-tered the earth]

thou didst wa - ter the earth and didst show hearts once overgrown

The first system of music features a treble and bass staff. The treble staff contains a series of chords, with a slur over the first four notes. The bass staff contains a series of notes, with a slur over the first four notes. The lyrics are centered between the staves.

with the vanities of darkness to be fruit - ful. As an apostle

The second system of music features a treble and bass staff. The treble staff contains a series of chords, with a slur over the first four notes. The bass staff contains a series of notes, with a slur over the first four notes. The lyrics are centered between the staves.

and dis - ci - ple of Christ, // O most faithful hierarch Quadratus,

The third system of music features a treble and bass staff. The treble staff contains a series of chords, with a slur over the first four notes. The bass staff contains a series of notes, with a slur over the first four notes. The lyrics are centered between the staves.

pray for those who praise — thee!

The fourth system of music features a treble and bass staff. The treble staff contains a series of chords, with a slur over the first four notes. The bass staff contains a series of notes, with a slur over the first four notes. The lyrics are centered between the staves.