

# Stichera at "Lord, I Call"

Apostle Quadratus - September 22

Tone 4  
Sticheron 1

Optina Hermitage Chant  
Model: "Called from on High"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The lyrics are: "As a hierarch and di-vine preach - er, a divinely cho - sen witness of the suf - fer - ings of Christ and co - in - her - i - tor of the inexpressible glory which is yet to be re - vealed, O glo - rious Quad - ra - tus, thou didst wisely". The score is divided into four systems, each with two staves (Soprano/Alto and Tenor/Bass). The lyrics are placed between the staves. The first system ends with a fermata over the word "er". The second system ends with a fermata over the word "in". The third system ends with a fermata over the word "to". The fourth system ends with a fermata over the word "wisely".

Soprano  
Alto

Tenor  
Bass

As a hierarch and di - vine preach - er, a divinely  
cho - sen witness of the suf - fer - ings of Christ and co - in -  
her - i - tor of the inexpressible glory which is yet to  
be re - vealed, O glo - rious Quad - ra - tus, thou didst wisely

[preach the holy Gos-pel.]

preach the ho - ly Gos - pel, lead - ing those dwell - ing

in the darkness of unbe - lief — to the Light. / There - fore

keep - ing joy - ous fes - ti - val // we honor thine all - sacred

mem - 'ry, O bear - er of God.

Sticheron 2

Having splendidly gained the knowledge of di - vine — things,

[ like the Sun, . . . ]

like the Sun, thou didst pass o - ver the earth, en-light -

ening all with the brightness of thy teach - ings.

O witness of di-vine mys - ter-ies, thou didst enlighten the

souls of those who were in dark - ness, driv-ing a - way the

prince of darkness together with his foul de - mons,

[ who could not en-dure, ... ]

who could not en-dure the brightness and di-vine grace

and the all-powerful Spir-it dwell-ing with-in thee, / O ho - ly

hier - arch Quad-ra - tus, // blessèd in - ter - ces - sor for

those who praise thee.

Sticheron 3

Strength - ened by con-fes - sing God, a-dorned by marks of

[good-ness,]

good - ness, yet driven a - way — from Athens and thy

flock by law-less peo - ple, O all-bless - ed one,

like a saving fountain thou didst wat - er the earth and didst show

hearts once overgrown with the vanities of darkness to be

fruit - ful. / As an a - pos - tle — and — dis -

[(dis)-ci-ple of Christ,]

ci - ple of Christ, // O most faithful hierarch Quad - ra - tus

pray for those who praise thee!