

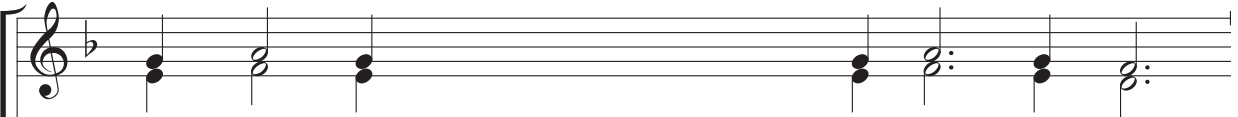
Stichera at "Lord, I Call"

Ven. Cyriacus - September 29

Tone 8
Sticheron 1


Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto





Tenor
Bass

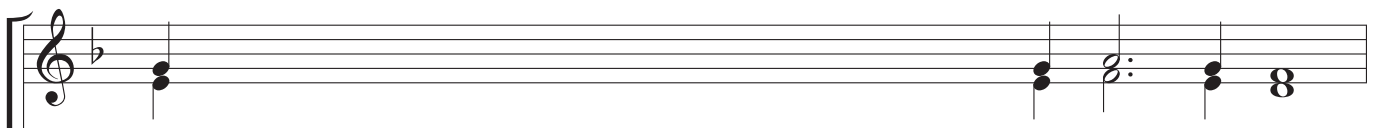

You curbed the passions with the bridle of ab - sti-nence,



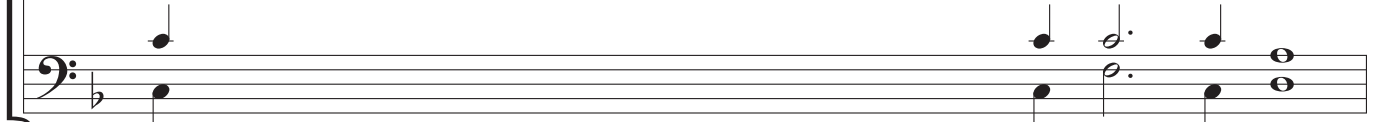
O wonderworker Cyri - a - cus. You clothed yourself in the



ra-diant gar - ment of dis-pas - sion, uncovering all the



malice of him who stripped our first parents naked in days of old.



[Now you ever rejoice, as you dwell]

Now you ever rejoice, as you dwell in Par - a - dise. // Pray that

our souls may be saved! *[Repeat]*

Sticheron 2

Bear - ing the Cross upon your shoul - ders, you fol - lowed

af - ter Christ. With unrelenting thought, you turned a - way

from the pleas - ures of life; you killed the passions of the

[flesh with intense vig-ils and prayers,]

flesh with intense vig - ils and prayers, receiving the grace to heal

infirmities, O ven - 'ra - ble one. // Pray that our souls may be

saved!

Sticheron 3

You lived in the desert, O venerable Cyri - a - cus, eat-ing

bit-ter herbs as your food. You embittered your senses, up-root-ing

[the pas-sions of your soul.]

the pas - sions of your soul. Therefore, O blessed one, you lived

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a style typical of Byzantine chant, using a four-line staff with a C-clef for the upper staff and an F-clef for the lower staff. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

like the An - gels and have received the delight of heaven

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a style typical of Byzantine chant, using a four-line staff with a C-clef for the upper staff and an F-clef for the lower staff. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

af - ter your re - pose. // Pray that our souls may be saved!

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a style typical of Byzantine chant, using a four-line staff with a C-clef for the upper staff and an F-clef for the lower staff. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The system ends with a double bar line.