

HOLY NEW MARTYRS OF ALASKA: HIEROMONK JUVENALY (CA. 1796) AND PETER THE ALEUT (1815)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Today Válaam* joins Alaska in celebrating this joy - ous

feast, as her spiritual son Juvenaly embraces the New

Mar-tyr Pe - ter with love. Together they suffered for the Lord

in A - mer - i - ca and u - nited the Old World with the New

by their voluntar - y sac - ri - fice. Now forever they stand

* *properly pronounced VA - laam*

[before the King of Glory...]



before the King of Glory and in - ter - cede for our souls.

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily composed of whole notes and half notes. The lyrics are: "before the King of Glory and in - ter - cede for our souls." The word "intercede" is hyphenated across two notes. The piece concludes with a double bar line and a fermata over the final note.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.